

Legislation ain't made  
in the streets...

# The Gateway

...unless the politicians  
are listening.

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## 5000 protest to Gov't

by Allen Young

Over 5000 Albertan students and staff demonstrated their opposition to inadequate government funding of universities yesterday.

They chanted "we won't pay more for less" and gathered on the steps of the Alberta legislature to demand that the government loosen the public purse strings to alleviate the financial pressure that has led to tuition increases and cutbacks in services which have eroded the quality of education.

The debate on the floor of the legislature immediately following the protest, proved the cries fell on deaf ears.

The March, organized by the U of A Committee to oppose tuition increases and cutbacks (COTIAC) and comparable committees in Calgary and Edmonton, stretched longer than the entire length of the High Level Bridge. At the head was the COTIAC banner and chief marshal John Ferris.

At the legislature the premier and members of the government and opposition gathered for the crowd of protestors to gather.

The Premier greeted them and told them in a brief speech interrupted by boos and chanting that there were two issues: the matter of government funding of education and the level of taxes. He told them the taxpayer pays 87 per cent of the U of A's operating budget, and that tuition in Alberta, a province with good employment opportunities, is among the lowest in the country.

This was met by the crowd with loud chanting of "bullshit, bullshit, bullshit."

Lougheed said he had been impressed with COTIAC's brief on tuition increases and told the crowd the government would re-examine the student loan program.

He pointed out the students were demanding that the taxpayer pay even a greater portion of the costs of education, and the protesters shouted back a thunderous "Yes... right on," and ended "we pay taxes, too."

Following Lougheed's speech, FAS Executive Officer Brian Mason was let through the line of police officers cordoning off the steps to the microphones. He told the demonstrators the government statements were inaccurate and students are protesting punitive government spending on education across the country.

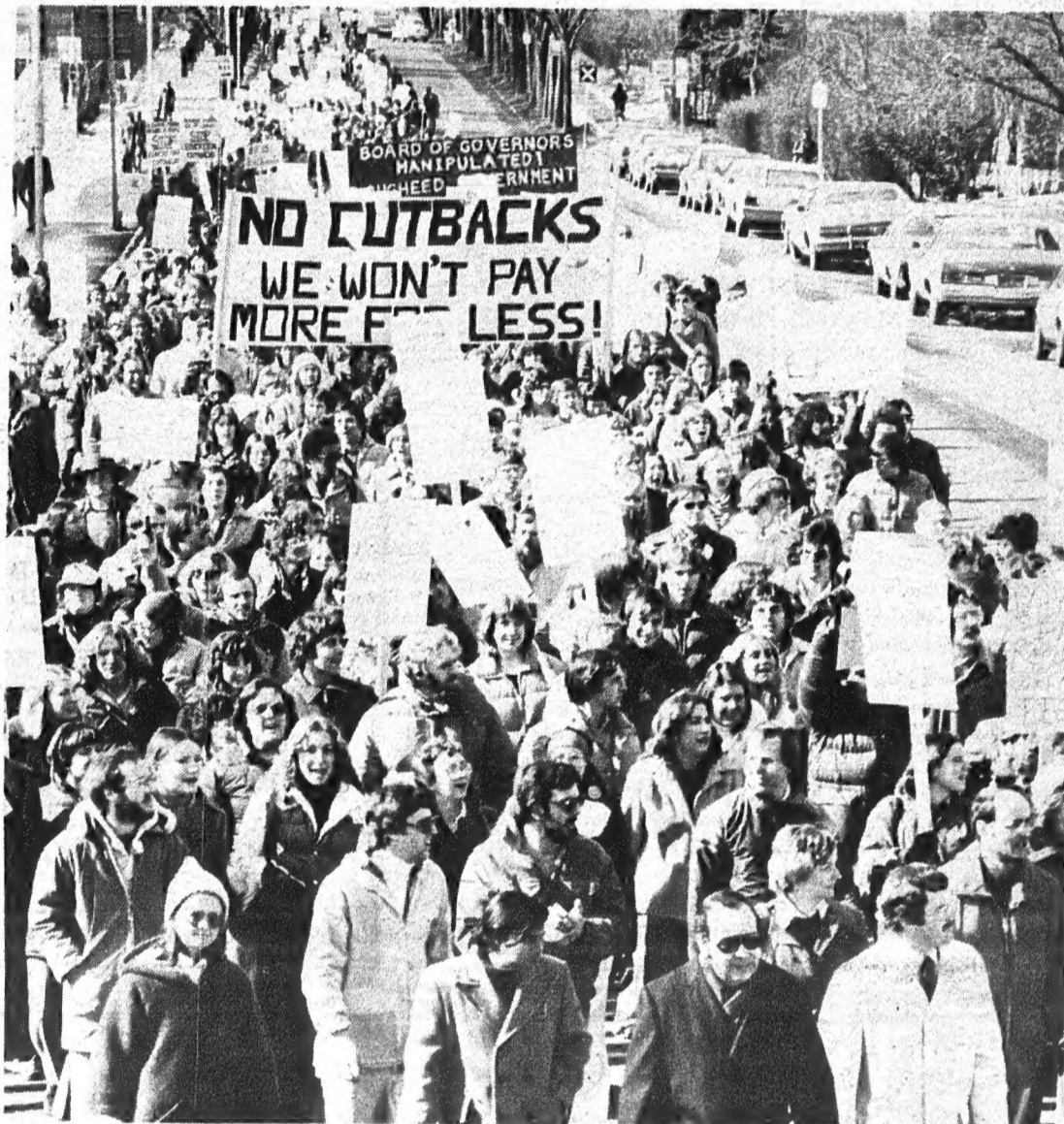
He said the restrictive spending was part of a general government policy of restrictive spending for all social services, and pointed out that it was by the Premier's own admission that the Alberta Student Loan System "stinks".

By far, the greatest round of applause went to U of A president Harry Gunning who told the students and staff their interest in the quality of education and the march had generated meetings between the government and the university, and precipitated yesterday's debate on the floor of the legislature.

"You have demonstrated true concern and nothing but good can come out of it," he said.

Alberta Federation of Labour president Harry Kostiak told the demonstrators they had a common concern with the trade movement, natives and other minorities in Alberta being "attacked" by the provincial government.

He said the AFL policy was to "abolish tuition fees so the young people of Alberta can have equal access to quality



Faculty and students, 5000 of them, marched from the south end of HUB to the legislature yesterday. Above, at the intersection of 87 Ave. and 109 St., students wave placards and shout "we won't pay more for less." When the demonstrators turned onto 109 St., others were still turning off 112th onto 87 Ave.

education." A motion to that effect was passed by the AFL late last year.

"The future of Alberta lies not with the oil resources, not with the multinationals, but with the human resources."

Harry Midgley of the Alberta Human Rights and Civil Liberties Commission attacked the U of A Board of Governors (B of G) for its failure to support the General Faculties Council

and Harry Gunning, describing them as a "row of extinct volcanoes". He said the B of G was "in a sense Mr. Lougheed's poodles." Commenting on the demonstration, he said, "This is a natural, healthy demonstration of democracy. It is an issue of considerable concern to the whole body politic. There is no greater resource in our community than our human beings."

Opposition leader Bob

Clark told the crowd that if there had been no march, there would have been no debate of university funding scheduled for the afternoon in the legislature.

20 out of 24 of the government's cabinet ministers had the benefit of university education and the young people of Alberta have a right to further their education as well, he said.

Grant Notley told the crowd to turn to page 2.

## In the legislature, we get no action

by Wayne Kondro

All the P.C. defenses were up in the legislature yesterday when they made an obviously well-orchestrated attack on claims that inadequate government funding was having serious effects on the quality of education. The first P.C. speaker was Minister of Advanced Education Bert Hohol, who used numerous statistics to suggest that government funding allowed the university to fulfil the "function of being a community of scholars."

He commented on funding in relation to "the notion of quality education in our universities" and concluded he was "puzzled and perplexed how responsible people in responsible positions can refer to these increases as cutbacks. An increase in an increase," he said.

Next for the P.C.'s was MLA Les Young who introduced a number of PC policies on university funding. Young said that policy was a matter of priorities in relation to the economic times. He added the university has received increases at the rate of inflation and that tuition fees were "surely not a deterrent, for although it may require students to delay their education one year, it will make them think once more whether they really want to go."

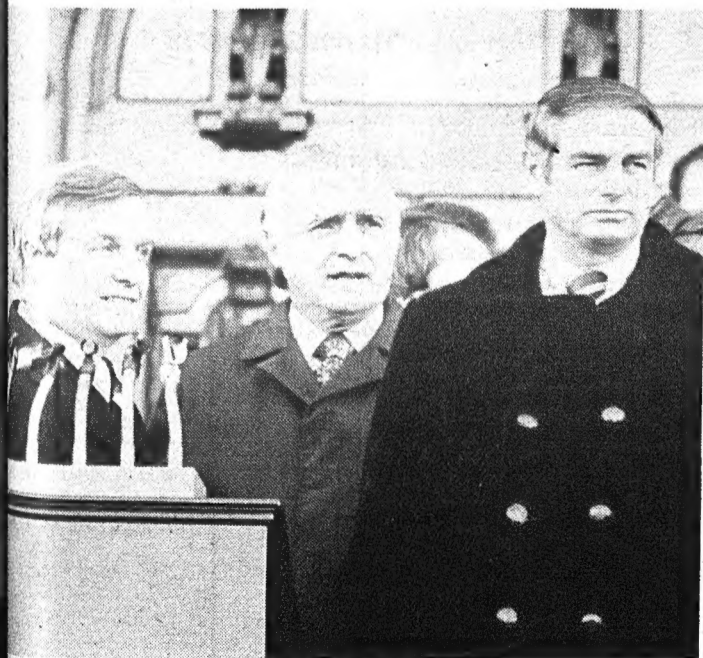
As for cutbacks, he argued, the university administration determines how the money is divided. He asked whether the Board of Governors would like "the government to be deciding on a line-by-line basis what the university's priorities should be?"

He concluded, "Alberta's technical school and colleges have grown remarkably" and suggested there was a danger in funding services such as post-secondary education over-extensively.

Provincial Treasurer Merv Leitch contended the university has improved tremendously over the years and all statistics used to argue that funding was inadequate were flawed.

He argued a study made by Statistics Canada that showed the Government of Alberta to be sixth in the nation on a per-student spending basis was unrepresentative because it ignored capital contributions to the university.

He said we should be using statistics which represent the per-student spending. turn to page 2



Lougheed, A.E. Hohol, and Don Getty



# Pierre is alive and well, thank you

Don McIntosh

Three thousand people filled restlessly in front of the Jubilee Auditorium, waiting for security guards to open the doors.

When they did, it was a matter of 15 minutes before the second balcony was packed and the auditorium full from top to bottom. Hundreds lingered in the lobby, unable to find seats. Others moved downstairs to view closed circuit television.

Everyone was waiting for the Prime Minister. The band played. During the wait, there was a stir of excitement in the air, anticipation and an aura of the theatrical.

After an hour of waiting, there was a physical stir; people at the rear of the auditorium were standing and looking back at the doors.

And then as the PM entered, the band played the triumphant loser-turn-winner music from the hit movie *Rocky*.

The song, like a home town welcoming of an under-dog hero, was an ironic harbinger of things to come.

Entering with the PM was PC expatriate Jack Horner, and everyone was aware of the tension between the two smiling men.

By the time Trudeau reached the stage, three singers were singing "growing stronger", and the audience was on its feet applauding wildly.

The event was billed as a townhall meeting, providing the people with an opportunity to meet the leader of the country and enjoy some grassroots entertainment, without suffering the rhetoric of campaign speeches.

After a lengthy introduction by the meeting's chairman, president of the Edmonton Chamber of Commerce, which outlined some of the difficulties of the business community and introduced the panel, the Prime Minister stepped to the podium.

Speaking without the aid of notes, but obviously not without considerable preparation, the Prime Minister began by reminding Albertans of their relatively affluent standard of living.

He said the centre of gravity economically and politically is moving west.

He remembered an old saying: if you're so smart, why aren't you rich; and then said "well, you're rich, you must be smart."

At this point the PM was in full control of the audience, he was relaxed, and they were warm.

He said, however, the westernization of political power must not be restricted within provincial boundaries.

"I think you westerners should take over this country (a tremendous roar of agreement)... If you're so smart." (much laughter and good will.) "You have made it economically, but politically you are not confident.

You can't do it all from Alberta I'm not saying join (the Liberals). Joining is easy (pointing to an embarrassed looking Jack Horner... a great roar from the audience). If you want to take the country over, take it all over. Take not only the good. Take over the unemployment, the native problem, the rights of women. Take the difficult with the easy."

After Trudeau had finished and the standing ovation had finally petered out, a small well dressed man stood up in front of the stage and shouted:

"His name is Pierre, his name is Pierre. He is the rock upon which the enemies of this nation will be smashed."

Trudeau was humoured by this, although at first apprehensive because of the orator's obvious fanaticism. Security took the man away.

Then came the questioning from the four speakers representing the business community.

When asked if the government would introduce new tax formulas in order to stimulate growth in the manufacturing sector, Trudeau answered this was easy to suggest but was not the heart of the problem.

He said the basic problem is that Canadian businessmen are not "hustlers", like the Japanese, and that they are not taking advantage of European markets.

Responding to a question about how important small business was in the Canadian society, Trudeau said it was essential, in an economic as well as a sociological sense.

"Small business is the bedrock of our society. Our intentions have strengthened. We are not diminishing our ardour on that sector of the economic community," he said.

The Prime Minister fielded six questions from the public. When asked what the moral standards of a politician should be, in reference to the Francis Fox affair, Trudeau said he would not be so presumptuous to judge other peoples moral standards.

But he said a certain amount of judgement must take place when selecting public officials.

In so far as Mr. Fox was concerned, the Prime Minister said he had been "rehabilitated" during the process of the decision not to prosecute him.

The evening concluded with several ethnic dance performances. On two occasions Trudeau was kissed by admiring dancers.

Trudeau's popular support is undeniable, for after the dances were complete, people waited in the lobby in droves for an opportunity to see him.

## Lougheed promises Elections tomorrow!

by Allen Young

Premier Lougheed has promised to re-examine the Alberta Student Loan system and agreed the government would ease the university out of difficulties incurred from inflexibility in financial matters.

But the premier and the minister have said the government would approve the 10 per cent increase in tuition fees.

Students' Union President Spark and U of A Board of Governors (B of G) student representative Howard Hoggins met with the Premier and Minister of Advanced Education yesterday.

Spark told *Gateway* yesterday, they discussed university funding for about an hour and the government was "receptive to student arguments."

According to Spark, the meeting with the Premier and Minister was a direct response to the threat of a university wide protest yesterday.

Spark said they told the premier there was a lack of concern by the government and the university about the total impact of fee increases. They said the loan system, which makes no provision for grants, is inadequate. Students from low income groups hesitate to go into debt to finance their education especially when an education no longer guarantees them jobs.

They told the government the requirement that students depend on parents for money was a real problem for some students.

He said the Premier and the minister agreed with students' points and promised the loan system would be re-examined.

The students said the decision to raise fees was premature and should not have taken place before hearing a report from the Grantham task force, a body established by the Department of Advanced Education late last year to study student contributions to the cost of post secondary education.

To this the government said without fee hikes this year, students would have gone for 10 years without an increase.

and it would only mean students would be faced with a much heavier increase in the future. Lougheed said a decision to put off the decision until the report of the task force would be unworkable since the body will not be ready to report for some months.

The Premier and minister agreed between themselves that there would be no more increases next year until the Grantham task force is heard from, said Spark. But this does not mean there will be no increase next year, since the board is scheduled to submit its recommendation in February

Four people are running in the re-run of the Students' Union vp academic Friday. Graduate and part-time students can vote.

Nicke Cooke of the Young Socialists, and independents Mike (Stuntman) Ekelund, Ron Pascoe, and Robin Wortman are in the running for the position left open when the election was ruled invalid for that position.

Ekelund contested the results of the election on grounds that his nickname "stuntman" was not included on ballots in the February 10 contest.

Also, Arts students must select two Arts representative to

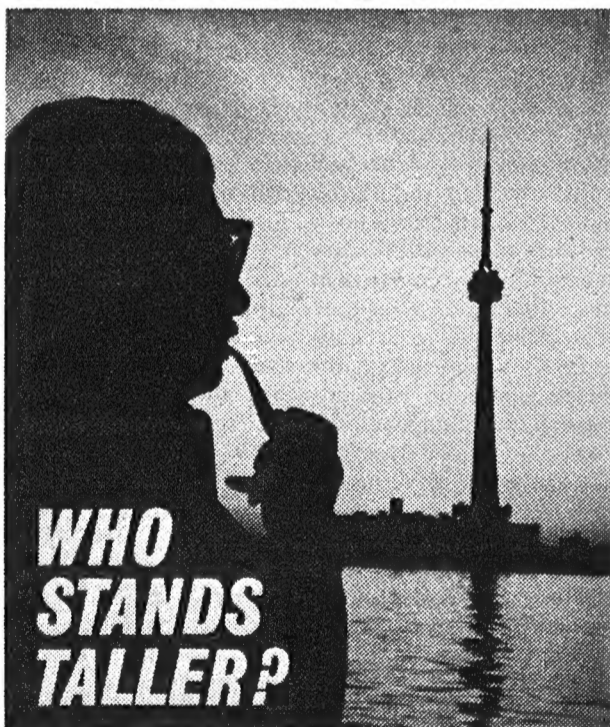
Student's Council from seven candidates — Allan Fenna, Harvey Groberman, Marshall Hopkins, Harvey King, Katy Le Rougetel, Kathy Roczkowskyj, and Jonathan Story.

Arts students must chose six General Faculties Council representatives from Ron Gillies,

Travis Huckell, Norman Ingram, Janet Kelly, Andrew Roznicki, Edith Topolnisky

(Arts Participation) and Independents Duane Muyres, Alvin Ropchan and Scott Thorckelson, and Barb Brown.

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This is no Codco we have to deal with. Talented as that group was, it played to our sense of ridiculous exclusivity, whereas the Mummies have a much more important objective. Their intention is to prod us into thinking about social matters of high importance, and this they achieve far more effectively than the news media, the politicians, or the 'concerned media' are able to do.

-The Evening Telegram  
April '77

## They Club Seals, Don't They?

an other perspective on the Nfld seal hunt

by the  
**Mummies Troupe of Newfoundland**

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# The Loughheids

Created and Written by Peter Birnie

## CHAPTER TWO

*In our last episode, the Premier had encountered a group of angry protestors, and good old Frank Hutton was giving his boss some bad news. Today we find Mr. Hutton down at the Edmonton Daily Sun, his new employer ...*

"Hello ... Is anybody here?" Mr. Hutton said as he entered the tiny warehouse, tucked away behind the Labatts brewery.

"C'mon in -- I'm back here in the boardroom!" That would be Bill Bagshaw, the paper's publisher, Frank thought.

He made his way past stacks and stacks of boxes marked 'Dixie Dee' to a tiny office lit by a solitary lightbulb, which hung from the roof by a cord.

"Welcome to our executive offices, Mr. Hutton," Bagshaw said. "Have you met our editor, Ron Collister?" He pointed to a gaunt figure, huddled over a smouldering pile of old *Journals*.

"Sit ye down, Frankie -- sit ye down. Glad to have ye aboard the ship! Zounds, we'll have the finest newsroom this side o' Fleet Street!" said Collister as he rubbed his hands and tried to keep warm. "Sorry about the cold, but young Billy here went n' forgot ta buy coal for the stove. Hopefully he'll remember to pick some up before our first press night -- hate to see the presses run out o' steam afore the first run!"

Frank thought to himself that Mr. Collister's voice certainly didn't sound like the one he used to hear on the CBC news. "Probably dubbed, by the Friendly Giant," he thought to himself.

The three men were soon in the midst of negotiation -- Hutton demanded free transportation daily to and from the Chateau Lacombe Coffee Shop, and Collister insisted he bring his own mug and drink in the office. Hutton insisted that the pretty girls on Page Five of the Sun be fully clothed, and Collister held out for "jest a wee peek, Frankie-boy," as he put it. As they carried on, they failed to notice that a CBXT crew was setting up lights and cameras in the next room. Before they knew what was happening, a figure appeared in the doorway.

"Uh, gentlemen, I'm uh Alex Moir, and uh we're doing a uh special report on uh the uh new Sun uh and

we'd like uh some uh comments uh from uh you uh uh uh."

Yes, it was none other than Alex Moir, that golden-throated master of the CBC Evening News. Renowned for his ability to place an 'uh' between every single word he uttered, Mr. Moir was now fulfilling his role as a 'well-rounded journalist' by travelling around our great metropolis hunting for news.

Alex was more than a little worried about the state of his *Newsday* program. Surveys showed that at 6:30 p.m. most Edmontonians are either digging into their Kraft Dinner n' Bologna or checking the numbers on their Winsday tickets. Those who have their televisions on are, for the most part, watching to see if Gilligan will escape the clutches of the blood-thirsty headhunters. A total of six people are tuned into Alex -- *all* of them relatives who feel guilty about the way they treated the guy as a kid. In other words, Alex Moir was running scared, and Frank Hutton knew it.

"Listen, if you really want a big story for your show," said Frank. "You'd better hustle down to the corner of Jasper and 109th -- I hear that every Number 40 bus that runs the light is being yelled at by an old lady!"

Moir and his crew were gone in a flash, the tires on the CBC panel van squealing as it roared off. Frank thought to himself how lucky guys in television journalism were -- never a dull moment!

Meanwhile, the premier had just arrived home after another hard day at the office.

"Another hard day at the office, dear?" his pretty wife Jeannie asked him.

"Is there an echo in here?" he thought to himself.

Jeannie said, "There's a gentleman in the library waiting to see you. Oh, and Henry Singer called they're having a little trouble with the three-piece worsted wool jogging suit, something about not being able to find matching Pumas."

"I'll take care of it," Peter said, a worried look on his face. He walked slowly to the library, hoping against hope that it wasn't who he thought it would be. He opened the doors slowly, and gasped. Standing by the fireplace was the one man Peter Loughheed swore he would kill on sight.

It was Clarabelle the Clown!

to be continued

## Cooke for VP Academic

Election for vp Academic tomorrow and what with march the other day you've at a pretty good idea about the set of students can make on the pessions and power-plays that ns aience this campus. Those of peal who participated in the monstration saw how with a e bit of conviction, a lot of and work, and a genuine inest in the rights of students, So gress can be made towards of inuring that our rights and on vities along with those of the aestic at-large, be heard and ha nanced. Among the canates for the position, there is Donat e doubt that the most ree dicated and hard-working is

Nick Cooke. Nick has donated hours of his time, his thought, and his enthusiasm to students. Although many of you, (and very often ourselves) may not agree with a lot of his policies, you will soon discover that Nick in no way represents the closed-door policy that has characterised past members of the executive. He will always remain open to discussion on any issue.

Earlier in the year when the SU general elections were held, we suggested to students that they vote a split slate as a way of ensuring that discussion and its prerequisite, thought, be given to issues affecting students. Since that time we have noted that

numerous positive effects have evolved from those results, including a realization on the part of the newly-elected executive that they do truly represent the interests of the student, irrespective of their particular political ideologies.

We do not in any way mean to discredit the other candidates but the fact remains that if there is any one person who has precipitated the development of a 'student voice' and fostered political participation as a means towards equity and justice for students it has been Nick Cooke. Our apologies, should this prove to be the kiss of death.

the Gateway

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# election forum

## VP Academic Candidates

### Mike Ekelund: Independent

To make the best choice for VP Academic we must consider experience, attitude, and priorities.

My priorities are to tell students how and where to get help with grievances, maintain a good working relationship with GFC, and to diversify the S.U. Academic policy.

The attitude I hold towards GFC is that if the students elected show up we have sufficient power in that body. The students caucus is a good information and research body, but any move to create a student voting block will create opposition on GFC. What is more important than a strong caucus is having good representative

motions put forward. I hope to publish GFC agenda in the *GATEWAY* before the meetings, and meet with the student faculty association academic reps, so that I can get more input than from the executive.

My experience as ESS president has shown me that many of the Academic services of the S.U. can be diversified to the faculty association offices. The exam registry is already being set up in several offices, and some faculties already have their own course guide evaluations. My experience in residence has taught me much about working for and with other students.

Mike (Stuntman) Ekelund

### Robin Wortman: Independent

Elected office is not a goal in itself; but rather a means for achieving other goals. In my opinion some goals are:

- stronger faculty associations
- to establish student summer employment program co-ordinators
- to strengthen GFC and S.U. committees
- to fight cutbacks and protect academic services
- to work efficiently with incoming executive

The student body is being re-vitalized and it's important that Students' Union respond. Being V.P. Academic is a full-time job. I intend to work closely

with student representatives on GFC and in Faculty and Department associations to preserve the quality of education amid continuing cutbacks.

The executive must work hard to provide solid leadership and direction. The summer months are essential for developing policy and co-ordinating programs.

I urge every student to get involved in Students' Union activities to help the student leaders work with the Academic staff to deal with the effects of cutbacks.

I will work for your interests ... I will work full-time.

ALSO

Nick Cooke: see YS slate  
Ron Pascoe

## Student Council Representatives

### Marshall Hopkins: Hopkins/King

Students' Council has an obligation, first and foremost, to defend and advance the interests of its membership. The last few years, however, have seen a downplaying of this conception and God knows what has been placed in its stead. Hopefully, the recent trend toward a more political student body will mark the end of the candy-assed approach to student politics evidenced by councils of the last few years.

Today, students are faced with the prospect of an education of declining quality. Confronted by this crisis principle and unity have become important. But where were our principles last year when students studying under student visas were faced with a similar crisis? It's a grossly

ineffective Students' Union which allows wounds to fester before making a stand. Past student councils lacked prin-

### Harvey King: Hopkins/King

The present Students' Council has failed to defend student interests in several areas. There has not been enough support given to the Committee to Oppose Tuition Increases, and the current council has been remiss in defending our interests in these areas.

Not only must Students' Council defend student interests in dealing with the government, but in academic areas. A full course guide with professor evaluations must be supplied. We wish to see the Students' Union take the lead in such areas

ciples by which to govern their actions. As Arts Reps, myself and Harvey King will act on principle — not expedience.

as tenure considerations, teaching requirements and withdrawal deadlines. As your Arts Reps, Hopkins and King will take the necessary steps.

A high degree of cooperation is needed between GFC and the Students Council, and between the Arts Reps and AUSA. Cooperation on key issues will allow student interests to be protected.

For a Students' Union that protects your interests, on March 17 vote for Hopkins and King.

## Science Reps by acclamation

### Steve Cumming/Alison Thomson

In the emphasis which is laid on the importance of the executive roles in the Students' Union, the point is often overlooked that the entire council is the final authority. Council should be more than a rubber stamp for the actions of the executive; there should be active input from all the councillors on the issues. In order for this to be so, it is essential that student representatives be knowledgeable about the issues and take firm stands. Steve is presently on council, and is thus aware of the issues of concern to students. Both Steve and Alison are active on

COTIAC where the issue of cutbacks and tuition increases are addressed. This is a subject of great importance to students, and student representatives must be aware of what is happening in this area.

Because the Faculty of Science is diversified and lacks an undergraduate association, science students are frequently represented on council by people who have no contact with the majority of students in the faculty. We will encourage formation of a Science Undergraduate Society, and also work through the departmental associations

already in existence.

Specifically, we will support attempts to re-establish a Student Advocate. We would support the establishment of a Student Bill of Rights which would formalize and clarify the rights which students have when dealing with academic and administrative difficulties. We will work towards student representation on the University Priorities Committee. Especially important, we support funding COTIAC so that they may be effective in their fight against tuition increases and cutbacks.

We ask your input in order to do an effective job of representing you on council.

## Young Socialists

Nick Cooke: VP Academic  
Katy LeRougetel: SU Arts Rep  
Kathy Roczowskyj: SU Arts Rep

Student Council representatives and executive members are elected to protect students' rights and interests. The Young Socialists feel that students have a right to an education, and we pledge ourselves to fight for that right.

Embodying an important concept, the word "right" needs a clear definition in order to avoid confusion and ambiguity. By maintaining education to be a right, the YS mean that, along with the right to freedom of speech, unrestricted access to education is an essential hallmark of democracy, and should therefore be available to everyone.

These processes are essential to the creation of a society in which full debate promotes informed decisionmaking and rule of the majority. Freedom of speech, it should be stressed, implies more than the right to talk: it implies the right to *hear* ideas. Education, too, is a means whereby people become acquainted with ideas. Those ideas and that information should be

equally accessible to everyone.

The Bill of Human Rights forbids restriction of access to, among other things, education on the basis of race, religion, sex or colour. the YS feel that restriction on the basis of wealth should also be proscribed. This would entail not only rescinding the proposed fee hike, but, in fact, abolition of tuition fees altogether. It would also call for the institution of student living stipends. The quota system, restricting access to certain areas of education, should also be dropped.

We need student representatives who lead the fight for these demands by mobilizing students. Past student unions have provided few opportunities to involve students, using student "apathy" as an excuse. Broad student participation in the Committee Opposing Tuition Increases and Cutbacks (COTIAC), as well as the GFC act of solidarity in cancelling classes on March 15, prove this excuse to be invalid.

COTIAC is organizing

against education cutbacks which are clearly linked to cutbacks in other sectors of government spending. This illustrates that students cannot be isolated from the rest of society.

Quebec is an issue in point. The past Student Union, for example, had to make financial decisions about bringing speakers on the subject of Quebec to the U of A. They were unable to make a political decision when asked to make a presentation to the Pepin-robarts Task Force. It is clear that the issue of Quebec will have to be addressed by the SU. The YS believes in the Quebecois right to self-determination and would use SU resources to build forums fostering debate on the issue.

The SU must defend students against the attacks on our rights. It is also necessary that it address itself to the major political struggles facing us today. Young Socialists on Student Council will fight for this kind of a SU. Vote for the socialist alternative on March 17. Vote Young Socialist!



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# GENERAL FACULTY COUNCIL

## ARTS PARTICIPATION SLATE

### Don Gillies

I see GFC not as a worker of miracles and the bringer of change that some people see it as, but rather as a place where students can debate and participate in decisions that have an impact on the entire university. GFC by its very nature is deliberate and cautious, it can do the wonderful things that people ask of it overnight. As a person who has sat on a GFC committee, and who sits on various Arts Faculty bodies, I know the inertia that exists in these places, and if elected to GFC I plan to concentrate at first on three issues.

First, all members of GFC, staff and student, should be able to appoint an alternate if they are not able to attend, so that the vote they have been given is not wasted by forced absence due to class, or exam. Second, I believe that as far as possible, GFC Committees

should have GFC members on them, so that when an issue appears in GFC it can be debated and discussed rather than rubberstamped as so often happens. Finally, GFC is responsible for the academic strength of the University, and for those of us in Arts, the Library is of critical importance. Due to budget cuts and inflation,

Library service is being eroded away. If elected to GFC I will do

all that I can to ensure that the Library and its services are carefully considered and protected so that students can make use of them when they need them, not when budget makers say they can.

The Arts Participation Slate is different because of one thing: each of us is interested in a different aspect of this Faculty. We believe that together we can offer Arts students the widest and best representation possible.

### Edith Topolnisky

On March 17, Arts students will have the opportunity to vote for their GFC representatives. This has resulted in ineffective representation because of poor attendance and a poor understanding of the issues. Of course full attendance is not

always possible. This is where the need for alternate representatives becomes crucial. Presently, an absent vote is a lost vote. Effective GFC representation means effective communication on issues and a coordinated voice. The establishment of a cohesive student caucus would give students a meaningful and informed vote on GFC. We must push for greater student participation on GFC committees, where policy is formulated. Above all, communication with the Arts students at large is vital for effective representation. Our slate will seek to accommodate this through contact with the various associations around campus. Use your vote to gain competent and strong representation. Vote Arts Participation Slate.

### Janet Kelly

The General Faculties Council is one of the areas where more active student participation is needed. The Arts Participation Slate is composed of people who are interested in increasing the amount and quality of student involvement. One of the ways this can be done is through insuring that GFC members are given adequate representation on GFC committees. It is these committees that are responsible for the formation of most of the Council's policy, and at present the participation of student representatives in them is at a minimal level. By increasing it, as urged by the slate, the input of students into GFC policy will be made more effective. The increased participation will also mean easier coordination between the GFC and the various committees of the Arts faculty.

The most significant way of increasing student input into the decisions affecting their education, however, is by having all Arts students, full and part time, exercise their vote in Friday's election.

## SU Elections: March 17

## SU Arts Reps

### Alan Fenna/Participation

Students' Council must assume a more positive role; to this end it is the duty of each individual Councillor to participate competently and energetically. Because the business of Council is largely issue-specific, the most important promise a candidate can make is to examine and debate each question in the most thorough manner. Too often in the past Council has been content to obediently and blindly follow the direction of the executive — abnegating its authority and responsibilities. The necessity of the Council's 'watchdog' role is well evidenced by the recent shameful transgression of *Gateway* editorial

prerogative. This must not occur again.

If the Students' Union is to best serve the interests of the students, Council must ensure that the executive acts decisively on issues which are important to the university. The ambivalence, ambiguity, and executive waffling of the past must be ended if the student voice is to be effective. If the Student's Union is not first and foremost in protecting student interest, who will be? On such a crucial issue as educational cutbacks, for instance, Council must ensure that our opposition is not in vain.

Harvey Groberman, and I, of the 'Arts Participation Slate', offer such representation.

### Harvey Groberman/Participation

It is important that the students elected to represent Arts on Students' Council be active both in and outside of Council. While future performance on council is the main criterion in evaluating the candidates, the electorate should also consider the role that the representative is willing to play outside of council.

Both myself and Alan Fenna have been active on various committees of GFC, Students' Union, and Arts Faculty Council, as well as having been members of the A.U.S.A. executive. We pledge to continue this involvement as Student Councillors. Serving on committees and acting as a liaison between the Arts students and

the Students' Union is an important part of a councillor's duties, yet too often these duties have been neglected.

Duties in Council must include initiating policy as well as debating that of the executive. As a councillor, I would introduce policy which would grant greater autonomy to organizations under SU jurisdiction. CKSR and the Housing Registry, for instance, must have input into the choosing of directors. The *Gateway* must not have its editorial integrity subject to the moods of Students' Council (as it has been this year).

For Councillors active both in and outside of Council, vote for the Arts Participation Slate.

## INDEPENDENT ARTS

### GFC Duane Muyres

Cutbacks in programs, staff and resources have already begun. Unless students make known their wish to receive a good education, now, the deterioration in the quality of education and the services provided for you will worsen. There is no reason for education to suffer in a province as rich as Alberta. Strong political action, through an active GFC, can reverse the erosion of academic standards and the deterioration of services to students.

Policies must be introduced to maintain the quality of univer-

sity education and to improve the atmosphere needed to acquire the education you want. Improvements are needed in curriculum and scheduling, student-prof ratios, departmental advice to students, scholarships, student financing and many other areas. These and other goals can be achieved through strong and persistent action by GFC reps and with active student support.

For an active voice on student matters and your individual needs ... vote Duane Muyres.

### GFC Scott Thorkenson

General Faculties Council is a major policy making and administrative body of the University of Alberta. Its decision making procedure is quite complex involving a network of committees. Decisive input into these committees and council is essential. A GFC rep must be able to understand and deal effectively with the intricate policy making structure that has evolved within the Council.

Scott Thorkelson has been

involved in a major committee that is similar to those found within GFC, that committee is the Academic Planning Committee, a senior, standing committee of the Faculty of Arts. He has gained valuable experience from this committee that can be put to good use in GFC. He has an active interest in student affairs and can represent the students of the Faculty of Arts ably. Vote Scott Thorkelson for Arts Rep GFC on Friday, March 17, 1978.

### Andrew Roznicki

In serving on the Academic Affairs Board this past term, I witnessed the problems the General Faculties Council (GFC) was experiencing which were brought to the Board's attention. One problem which has plagued GFC ever since its creation has been poor attendance. Although this may not appear important our slate feels attendance is if GFC is to function effectively. Of the total vote on GFC, the student body

has two fifths when fully attended. However, this voting capacity is considerably reduced when student representatives fail to meet their responsibilities through absenteeism. In addition, proper attention to GFC affairs is lost. Therefore with your support we candidates of the Arts Participation Slate will commit ourselves to the duties of GFC Arts Representatives in that we may maximize student input.

### David Huckell

In GFC there exists an enormous potential to maintain and further the academic excellence of this University. The degree that you receive at the end of your studies is only worth the reputation of the University from which it was issued. If standards decline the value of education that the student receives also declines. We students, through the vehicle of GFC, must vehemently oppose cutbacks that affect the quality of our education. The thing to remember is that these cutbacks affect us all. The \$ 50,000 reduction in library funding

could mean cutbacks in the purchase of new books, forcing professors to put more material in the Reserve Reading Room which means more frustration for the student. Departmental cutbacks will force larger classes due to lack of staff. All of these factors are a serious threat to the quality of our education. The GFC can be useful for steering University priorities in favour of the students' education and hopefully in obtaining more provincial funds for the university. On March 17 help us to protect and further your right to a good education.

### Norman Ingram

General Faculties Council is the highest academic body of this university — it affects all facets of our university life from the academic quality of our education to the decency of the gray plates in Lister Hall. We students hold two-fifths of the vote on GFC. If you are at all concerned by the plummeting academic standards we all encounter, you will be interested in electing a student representative to GFC who is capable of fulfilling YOUR goals. I make no promises which I will be able to as some can-

didates have done; rather, I promise to articulate to the best of my ability those issues which are of concern to all Arts students.

The key to GFC is improved communications with Students' Council and all Arts students; it is for this reason that we have proposed the idea of a Student Caucus on GFC. The year ahead promises to be one of crises for students and faculty alike. It is imperative that students, through their GFC representatives, present a concerted, coordinated approach to the forthcoming issues.

# feature

## How Do You Like Us So Far? —

Analyzing 275 questionnaires from *Gateway* readers may not be what Harry Gunning intended me to do with my Reading Week; but it certainly WAS an educational experience. I was selected for the rigorous task of reading and summarizing the responses of our readership to our 3rd Annual Reader Survey, largely because (a) I offered — which was a mistake, and (b) I composed the darn survey in the first place — which proves I was already crazy. Our editor did not want to waste a perfectly sane person on this task, so he accepted my offer.

First, let me apologize to the 17 people who took the survey seriously and were frustrated by our levity. Apparently they wanted to tell *The Gateway* exactly what they thought of us and found the task difficult because of the wording of some of our questions. One wrote, "How can your readers take you seriously when you ask such dumb questions?"

Since the matter needs explaining (to at least 17 people) let me repeat what I said to the student who asked me, "What did you hope to accomplish with that survey anyway?" I asked him if he had laughed a bit while reading the survey and when he said that he had, indeed, laughed at a couple of the items, I assured him that we had achieved our objective.

### 3 VOTES FOR CLARK

Most of the respondents obviously had a good time while filling out the survey; some had so much fun with the page that they never did get around to answering more than two or three questions — they just filled both sides of the page with happy doodles. A few people didn't bother with the survey at all. We received 3 ballots for Joe Clark and one for somebody named Gregg. With so much levity involved, serious doubts may be raised about attaching any meaning to the answers we got. There were times that I began to

wonder if there was any sense in trying to count up the answers at all. Still, there are some patterns.

If you are like me, you hate being reduced to a percentage point. There is enough of that in the world without *The Gateway* doing it too. Therefore all the numbers given here are absolute numbers of individuals who gave particular responses. Just remember, there were 275 surveys returned to us. Get out your calculators if you want to figure the percentages.

234 of the respondents said they read every issue of *The Gateway* and another 33 indicated they read the paper often. Obviously our sample is not composed of normal people. This fact became progressively more obvious as the analysis continued. 2 respondents said they never read *The Gateway* (h'mmmm).

### GATEWAY READERS 'HOPE'

Most of our readers expressed goodwill. 112 hope each issue will be worth reading and another 58 expect it will be worth reading. 65 wonder about each issue as they start reading, 28 doubt that a new *Gateway* will be worth reading and 12 readers need to brace themselves with something before reading *The Gateway*. Most of these 12 did not think Rolands were exactly what was required and proffered other suggestions.

Only 7 people indicated that *The Gateway* left them cold after they were finished with any given copy. All the others wrote that we had affected them in some way, good or bad. Three people (those serious ones again) even wrote that they felt "well-informed" after reading *The Gateway*.

### BUB SLUG #1

What do our readers like about *The Gateway*? 94 people read the "ears" first, 219 respondents read "Bub Slug," 193 people really miss "Frank Mutton" and want him back, 237

people read "Letters to the Editor" (all cranks please note the size of this potential audience), 134 people read "The Prophet," 102 people really like our month-end "Photo Review" in the centre fold (although there were some suggestions about other things to put there, and a couple of volunteers), 217 people read "Footnotes" and "Personals" (one chap said he liked to check it to see how the nude male stripper's business was doing), 173 people like our sports coverage, 138 people read some, or all, of our ARTS pages, 68 people enjoy reading "CON" by Ambrose Fierce, and 97 people like reading our editorials.

Only 256 people gave us an overall rating. 71 people said we did a good job, 83 people said we did a fair job, and 102 were uncomplimentary in some respects.

### MORE U of A CONTENT

The most-recommended changes were: increase the number of news items from other Canadian universities (104) and give more and better coverage of activities and events on our own campus (368). Reductions were suggested in our coverage of Women's Lib (92), Labour News (77), and Legalization of Marijuana (73).

A few people said we should carry more weather (13) and recipes (19) and we accept this in the spirit in which the suggestions were intended; however three people used that space to suggest Restaurant Reviews and nutrition articles, which makes good sense to me.

Not everything made sense. 105 people thought *Gateway's* news coverage was reasonable but then went on to make 1,330 suggestions as to how we could improve it. Most of these cancelled each other out — suggestions for increases in coverage of certain subjects were balanced by an equal number of suggestions to decrease our coverage of that same subject.

### CUT GAY LIB?

Another thing that confused us were the 131 suggestions to decrease our coverage of Gay Liberation. Our last article on Gay Liberation was months ago. We were also accused by 4 people of having a pro-student bias, which we always thought was logical. Almost 50 people thought we were biased in favour of socialists and communists. We don't know why so many readers feel that way since we have only one staffer who admits to being a socialist. Either this person is very insidious or our readers are overly sensitive.

77 people said they never read *Gateway* editorials, but of the 197 who indicated they did read them, the most-remembered editorials were "Harry Goldfingers," the one on Labour by Gerry Feehan, the one on Tuition Fee increases by John McEwen, and several editorials by Don McIntosh about the Students' Union elections. 6 of our readers remembered editorials that we can't remember having written.



### GATEWAY BIASED

34 readers thought editorials were biased and often we were accused of a left bias; but the charges of included accusations that were "pro-Anita Bryant," "anti-Bible & Christianity," "reactionary," and "anti-status-quo." Comments on our editorials all the way from "sheer idiocy" "utterly cynical," and "Masochism" through to "excellent," "gutsy," and "U of Watergate."

The 219 readers of "Bub Slug" are as fickle a bunch as a comic strip can have. Almost half of them read *Bub Slug* before they read anything else in *The Gateway*. 1/4 of the won't believe the Delaney Rasmussen work for "material only," and another 1/4 of the think this is too little; but most of them wouldn't buy a *Bub Slug* Shirt or give Delaney Rasmussen a raise. A large number seem to think they belong in jail.

"Frank Mutton's" fans are a little more generous. A full 147 of them think we should offer some substantial incentive in return. There is some dispute among them as to whether an engineering degree is a substantial incentive.

Our readers are evenly divided on the subject of "The Prophet." 134 made positive comments and 138 offered negative responses. A "Prophet" T-Shirt would be more popular than a *Bub Slug* T-Shirt.

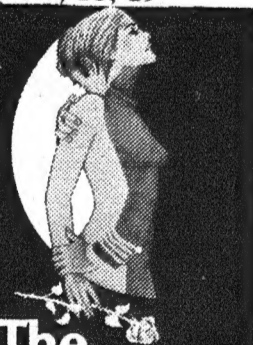
Gordon Turtle-Star Wars Shirt, but a lot of people don't want them for dishcloths or send to Harry Gunning.

Most of the suggestions about what "C.B." means in "The Prophet" columns were to profane to reprint here, but people thought it stood for Cactus Buns. I wrote Cactus Bimbo, I suggested "Canadian Bigwig," and one perceptive reader offered, "Clueless Beliefs." If this had been a contest, the winner would have been the writer who answered "Cute, But ... (no cigar)"

sub  
theatre  
cinema



Mar. 17, 18, 19



The  
Other  
Side  
of  
Midnight

Adult Not Suitable for Children

Sat. Mar. 18

Yamamoto  
**Bella  
Donna**  
MIDNIGHT

Restricted Adult

Sun., Mar. 19

The Little  
Theatre of  
Jean Renoir  
MATINEE  
2 PM

Family

Tickets: regular: Advance \$1.50; at the door \$2.00  
double features: Advance \$2.00; at the door \$2.50

Show Times: 7 & 9:30 pm

Let  
Your Eyes

Look their best  
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comfortable

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(University Area)

College Plaza

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# Our Survey Results Are Here!

## SPORTS SUGGESTIONS

145 people replied that our SPORTS coverage was reasonable and another 40 indicated their readership of Gateway Sports in more positive terms. The big news was that 215 people never or "rarely" try to do Sports Quiz which was the biggest no confidence vote of any section covered by the survey. Our sports writers were criticized for poor coverage of Bullfighting, Sprint Toking, ETS Running, Kama Sutra, and Human Squamish. A full 172 of our respondents think we should have more coverage to intramural sports although their reasons were not always entirely realistic.

## MOVIE REVIEWS BEST

Of the 138 people who claimed to read our ARTS pages, most of them do so for the movie reviews. A large number also check our theatre and concert (music) reviews. Almost nobody reads Gateway book reviews to find out what books are worth buying. Most-mentioned reviewers were Gordon Turtle, J.C. LaDalia, Darcy Frunchak, and Adam Singer.

Opinion was divided on our front page photo-editorial of the butcher with the tray of meat and the reference to the Engineering Queen Contest. About 100 people thought it was good satire, about 100 people thought it was not, and 26 wanted the address of

the butcher shop.

3 people wrote in compliments about our new SCIENCE section. We were also reminded that there are other weeks besides Engineering & Aggie & Commerce Weeks and that better coverage should be given to King Louis Week, Home Ec. Week, Forestry Week, Christian Emphasis Week, and even Medicine's big splash.

## COMPLIMENTS TO RESPONDENTS

On behalf of the editor, I would like to personally compliment our respondents. They showed clearly that university students have great imaginations and a fine sense of humour.

Many people took the liberty of changing the text of our survey wherever necessary and that often made for some interesting reading. We disagree with the person who changed our title to "Oh Boy, Was This Ever A Mistake!" To the contrary, we think it was a lot of fun.

Our 3rd Annual Reader Survey did produce a little useful information for the guidance of our editors. Some of our readers are very serious types, some appreciate the Gateway more for the humour, and a few of our readers are so loaded with hang-ups that they appear to be a mess of contradictions. Our editors now feel confident that they have something to offer each of you.



**Tom Barrett**, perpetrator of the sports quiz, takes gun in hand after learning that no one reads him...



A mysterious woman, known only as **Jenna** announces her appointment as the new sports quizmaster...

Do you know anyone in his right mind who would take the GATEWAY seriously? Give name and explain why...

Here are just a few replies ....

**Solicitor General, Warren Allmand (sic):**  
This paper is a separatist plot to cause insanity in all Anglophones, allowing Francophone rule in all of Canada."

**eter (Rabbit) Lougheed:**  
He took the C.B.C. seriously ... need I say more?"

**Gillese, Tibet (3rd Mountain on the right):**  
It's into nostalgia and masochism - also it beats trying to live up to his sister."

**Joe Clark:**  
Because Maureen told him to!

**P.E. Trudeau:**  
Jack Horner told him that Frank Mutton and Bub Slug reveal the true consciousness of most Albertans.

**B. Hohol:**  
He could send it to High Schools where the incumbents could see the pointlessness of attending University, thereby decreasing the budgetary heeds thereof."

**Harry Goldberg's lawyer:**  
It pays."

**Rene Simard:**  
Uses it to practice his English - why else do you think he speaks such weird English?

Is this Chem 250? Sorry I'm late for class ...  
If you ever ask me to do this during mid-terms again, you little faggot bastards, me and some of the other guys from the team are going to cross the street and kick the shit out of you. That goes for Students' Union elections too!"

**My grandmother:**  
She believes everything any newspaper says. You print it, she'll believe it."

**Harry Krishna:**  
He believes in the Moonies, so he'll believe anything.

**Arnold Doingshlinger:**  
Not surprisingly, he's as crazy as the whole bunch of you.

Student Help 432-4266 Rm. 250 SUB  
Drop in or call us

## Recipe

Take 1 student  
1/2 cup mixed emotions  
2 exam failures  
1 overdue term paper  
1/4 lb. discontent  
3 cups all-purpose sifted frustration  
4 oz. misdirected motivation  
a pinch of thyme

Combine all ingredients, roast before class, stew in own juices, drain off excess emotions and garnish with shattered confidence. Wrap in red tape. Serve hot.

For relief:  
**STUDENT HELP** consumes 47 times its weight in excess problems.

*This week in RATT*  
for your listening pleasure ...

FRIDAY NOON  
MOTHER FLETCHER

FRIDAY AND SATURDAY NIGHT  
BELIKAN'S TRUNDLE  
8 p.m. - closing



# Security tight, lobby is successful

by Sally McKenzie

Sixteen MLA's and two cabinet ministers met with groups of students to discuss cutbacks in educational funding and tuition increases.

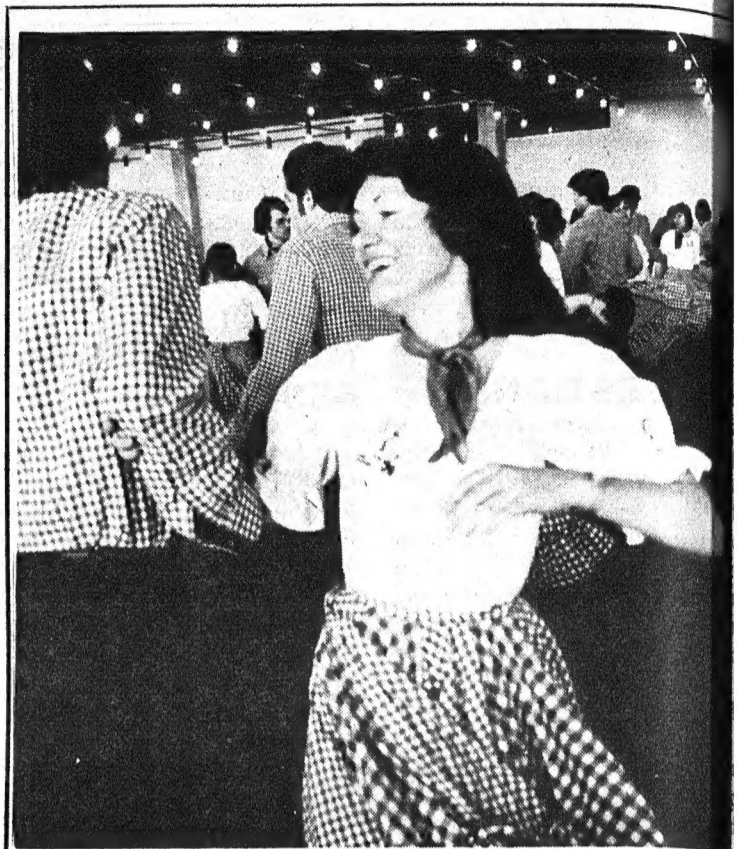
Strict security on the legislature during the afternoon kept out other students who had

previously made appointments to meet their MLA's. MLA's were told to cancel their appointments for the afternoon by the legislative security according to Brian Mason, executive secretary of the Federation of Alberta Students and co-ordinator of the lobby groups.

Despite the problems,

Mason said, the lobby was successful and students got their points across to the members. Premier Lougheed met with eight students in what one of the students described as a "pretty cordial but not too successful" meeting.

Because of the cancellation of afternoon appointments, few students from out of town had an opportunity to meet with their members. One of the few that were successful, from the University of Lethbridge also felt they had been politely received but, in answer to their questions, got the "same old Progressive Conservative line on tuition."



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## ARE YOU CONCERNED ABOUT STUDENT TUITION FEES?

- SHOULD STUDENT TUITION BE FREE?
- IS POST-SECONDARY EDUCATION A RIGHT OR A PRIVILEGE?

A Task Force has been appointed by Alberta Advanced Education and Manpower to review student contributions to the costs of post-secondary education. If you are concerned about this issue, you are invited to express your views at our next public meeting.

**PLACE**  
JUBILEE AUDITORIUM  
EDMONTON

**DATE**  
WEDNESDAY, MARCH 22

**TIME**  
3:00-5:00 p.m., and  
7:00-9:30 p.m.

TASK FORCE TO REVIEW STUDENTS' CONTRIBUTIONS TO THE COSTS OF POST-SECONDARY EDUCATION

2nd Floor, 10350 - 124th Street,  
EDMONTON, Alberta.  
T5N 3V9  
Telephone: 482 - 4411

## The king's private army

by John Dumas

While the Prime Minister was in Edmonton last Thursday, so was a critic of his government. Elmar McKay, M.P. (Conservative, Central N.S.) addressed a law forum on the cabinet, parliament, and the R.C.M.P.

McKay maintains that executive privilege is "very wrong" because it is in the hands of cabinet ministers who are lawyers.

"I don't trust lawyers," he said, talking tongue in cheek.

The MP said the Federal

Court Act (41-2) is causing concern among judges and lawyers. According to McKay Judge Deschamps in Quebec has criticized it saying that far too often a crucial document of information is withheld in a court case, by an affidavit under the Court Act. If there had been a 41-2 in the U.S., during Watergate, suggested McKay, Nixon may well have remained President.

Mr. McKay thinks the R.C.M.P. has no constitutional authority in the provinces. By virtue of Act 92-14 provinces have true police jurisdiction; the

R.C.M.P. was originally meant as a territorial force.

During his off-the-record speech Mr. McKay read from a brief he may submit to MacDonald Commission investigating the R.C.M.P.

The brief holds that government has ignored section 91-02 of the B.N.A. Act, which sets up requirements for national security. Apparently, national security being controlled by federal government while provinces is illegal.

Mr. McKay called the Security Service wing of the R.C.M.P. "king's private army" — referring to the solicitor general. The Security Service operated by a ministers' control of "dubious validity," he said.

The M.P. said the R.C.M.P. should not be allowed to operate in provinces unless section 91 is redefined and the R.C.M.P. should have a clear charter from parliament, and placed under parliamentary control. He is fearful of this powerful instrument someday being grossly misused by the executive government.

McKay said parliamentary committees are often inadequate. There are no answers to their "charade," he said.

There is not enough time given for committees to hear witnesses, after a report is complete, it lies around for a while then passes without debate. McKay related, is where money is wasted.

After his speech MP McKay fielded questions and various opinions emerged from the audience.

— The R.C.M.P. should divorce itself from the Secret Security services to improve its reputation.

— known spies, such as the stirring up trouble in Quebec should be expelled from Canada — the ideological difference between Conservatives and Liberals, is the difference between the Montreal Canadiens and the Leafs (which is which?).

McKay ended his journey with a thought; it is vital to attack the establishment, matter who they may be.

## 42 PLACES TO GET MARKS

### EVENING STUDY ROOMS

The following is a list of study spaces available to students during the normal operating hours of the buildings listed below.

<b>LAW CENTRE</b> LC-107	<b>ARTS</b> A-111 A-143	<b>HUMANITIES CENTRE</b> HC 1-3 HC 1-7 HC 2-14 HC 2-15
<b>MECHANICAL ENGINEERING</b> EM 4-1 EM 4-3		
<b>AGRICULTURE</b> AG-155 AG-150		<b>CHEM/MIN ENGINEERING</b> E-343 E-344 E-345
<b>DENT/PHARM BLDG.</b> DP-1030 DP-2023		<b>CENTRAL ACADEMIC</b> CA-343 CA-365 CA-377
<b>MED SCI BLDG.</b> MS-240		
<b>EDUCATION</b> ED-106 ED-128 ED-158 ED-164 ED G-208	<b>TORY</b> TB-5 TB-29 TB-96 TB-108 TB-121 TI-96 TI-100 TI-107 TI-113	<b>BIO SCI BLDG.</b> BS B-108 BS B-121 BS G-110 BS G-113 BS M-132 BS M-137
<b>V-WING</b> V-112 V-114 V-121		

Is it right and when is it  
going to take life? This question  
has been posed to conser-  
vationists countless times today  
in the past regarding the  
killing of seals off the east coast  
of Canada. We who have op-  
posed the hunt have been called  
irrational and accused of  
hypocrisy. We are constantly  
challenged to explain the  
difference between the clubbing  
death of young whitecoats and  
many other forms of animal  
slaughter which most of us  
oppose and prefer not to think  
about.

My parents used to admonish me that "two wrongs don't make a right." Surely a wrong embodying a negative social environmental impact cannot be justified by comparison to comparable wrongs.

But I am getting off the ground. Back to the seal hunt.

Commercial sealers began hunting in this area in the late 17th century. Schooners lured these men to get to the more remote areas on the ice and they hunted in great numbers. It was the influx of these men and the demand for seal products that heralded the rise of sealing as a major winter occupation of the Newfoundlanders.

the highly mechanized  
regian sealing fleet that  
operating in the late  
is largely responsible for  
massive exploitation of the  
Harp seals. Each March,  
ers are hired from the

The scientific evidence available shows that the Harp seal population is in trouble. Swedish scientists, using only data issued by the Canadian government, have demonstrated that the seal population is declining, despite claims to the contrary by Canadian government officials. They took great care to produce an objective report, even to the point of selecting the larger value when the figures provided by the government disagreed with themselves. These scientists were not paid by the government of Canada or by any anti-sealing group. They are completely independent.

Canadian scientist Dr. David Lavigne has developed a method of remote sensing in the ultra-violet range which makes possible accurate counts of baby seals by photographing them all and then counting the images. This modern method gave a figure of 250,000 pups born in 1977 in the Gulf of St. Lawrence and the Front taken together. Slightly over half of these were killed by hunters. Lavigne's survey will not be repeated this year. The Canadian government has cancelled it, preferring to get estimates from observations by Fisheries officers and sealers, and from catch statistics.

It has been suggested that the hunt is a major source of income for Newfoundland. Nothing could be farther from the truth. Total landed value of seal pelts in Canada in 1975 was, according to a 1976 Department

The distribution of this income is highly skewed, most of it going to the minority of the seal hunters. A recent publication by the Canadian government, Statistics Canada, 1976 figures, showed that although 7,819 sealing licences were issued in Newfoundland in 1976, less than 4,000 Newfoundland sealers earned any money from the hunt. There were about 3,000 landmen. The following table, taken directly from the above publication, shows the distribution of income among landmen:

As can be seen from these figures, over half of the landmen sealers make 100 dollars a year or less from the hunt, over three quarters make two hundred dollars or less. These are the people with 3.5 dependants, an average education of grade nine, living in isolated communities with little occupational mobility whose welfare is given as a major reason for the hunt. For the majority of them, the hunt brings in less than \$25 per dependant per year, less than 10% of the family allowance payments they receive from the Canadian government for dependant children. Another table from the same government report shows how the minority of income from the seal hunt goes to the minority of the workers:

Number Employed	Type of Work	Value Added (\$)
3,045	Landsmen	702,000
796	Small ships	1,202,474
189	Large ships	1,060,907
36	Subagents	26,892
67	Agents	252,960
61	Meat Processors	110,800
55	Pelt Processors	1,752,000
	Fresh meat sales	302,635
		\$5,497,078

The population of Newfoundland is 557,000 according to Statistics Canada 1976, so the

Greenpeace and other anti-sealing groups have financial records which are audited yearly and are open to the public. To find out how much the Government of Canada spends on the seal hunt is not so easy. The Coast Guard must maintain an ice breaker no more than one day's sailing from the sealing fleet. Fisheries officers need helicopters to move around the sealing grounds and to keep an eye on the sealers. In 1976, one of these helicopters was lost overboard from one of the sealing ships because it was not tied down properly. The replacement cost does not appear on any balance sheet for the seal hunt. The Fisheries Department produced a glossy pamphlet in 1977 defending the seal hunt at a cost of 33,000 dollars. All these costs add up, but what they add up to is not clear because the figures are spread between several budgets.

Stories of the seal hunt of the last century are epics of bravery and disaster, of a few tough men in tough little wooden ships who dared to venture into the ice pack to earn a living at a time of year when they needed it the most. Many years, ships and men were ground to pieces by the heaving ice. The modern hunt however, has no resemblance to this. The sealers face little danger, operating out of large, steel hulled ships, watched over by aircraft and, ships of the Canadian Government, eating hot food prepared by a professional cook and with their working hours regulated by law.

The fact that the hunt is considered traditional and part of the Newfoundland heritage cannot condone its existence today. Child labour, cock-fighting and slave-keeping are a

The hunters bear the brunt of the active protests on the ice flows because that is the only way to save the lives of some of the seals, through direct physical intervention as opposed to the exercise in futility of appealing to the authorities involved.

Non-violence is still integral to any Greenpeace action: we must obstruct a wrong without offering personal violence to its perpetrator. Our greatest strength must be in life itself, and in the commitment to direct our lives to protect others. As we feel for ourselves, so must we feel for all forms of life, the whales, the seals, the forests, the seas.

We will again go to the ice this March. Greenpeace will again do their utmost to save the seals and insure their continued existence. The pressure is on on those responsible for this outrage. It is up to all of us to keep applying that pressure until the hunt is brought to a halt.

**Ed. note:** A forthcoming feature by native Newfie Sherry McCann will provide a different perspective on the annual seal hunt. Sherry is quite passionate about the idea that Newfoundland fishermen and not the harp seals are the truly endangered species. Two sides to every coin, they say, so keep reading.

*On the 72nd anniversary of the opening of the Legislature...*



"I am puzzled and perplexed, how responsible people in responsible positions, can refer to these increases as cutbacks."



Signs protesting cutbacks: "Keep our universities green \$\$\$\$," "I yearn to learn", "People not oil are our resource", "empty libraries, empty minds", "Hi mom, send money", and many, many others.



Preparing for the march, students and faculty gather in front of HUB. The march was the largest in the history of U of A.

Nick Cooke  
and Cutback  
a chant dem

Com...  
south en...la

photos by:  
 Michael MacNeil  
 Gary Van Overloop  
 Don Tapscott  
 Shirley Glew.



By the time students reached the north end of the bridge others were still coming down the hill at the north end of the lane of traffic and blocked cars for more than an hour.



President Harry Gunning prior to the march addressing students. Gunning said he was delighted that there was such a strong response to the call to protest.



By the time students reached the north end of the bridge others were still coming down the hill at the north end of the lane of traffic and blocked cars for more than an hour.

## The Belated View from Left Centre

by J.C. La Dalia

The all-orchestral concert the Edmonton Symphony Orchestra performed on March 3 and 4 was an appealing one. Although the lovely, infrequently heard Spohr *Nonet* (1815) was originally scheduled, Benjamin Britten's *Simple Symphony* (1934) was played instead. The wind players could thus devote themselves to the programme's other prodigious demands and we were able to hear another work for strings alone.

The *Simple Symphony* is an astonishing work for a twenty-year-old to compose, as it demonstrates not just the technical mastery, but the ironic outlook, of someone much older. As with Prokofiev's playful *Classical Symphony* (1917) it is often played straight, which is how Maestro Hétu took it.

The piquancy of such delicious music could have been emphasized more at such points as the first movement's fugal section, the whole pizzicato *scherzo*, and the portentous opening to the last movement. At the same time Britten's musical jokes should not descend to farce, which tends to happen if the conductor hams it up. Thus Hétu's gentler reading made sense in its own right.

The *scherzo* is really charming when played as suavely as the ESO did, and the Sarabande (the slow movement) *does* have an openly emotional power unusual for Britten (and not equalled until seventeen years later, in the funeral cortege of the *Frank Bridge Variations*). Like the threnody in Britten's opera *Albert Herring* (1947), "In the midst of life is Death", the Sarabande manages to comment upon the overwrought, self-pitying aspect of pretty string *adagios* (Parry's *Lady Radnor's Suite*, Elgar's *Serenade*, Barber's *Adagio for Strings*), as well as being a curiously moving addition to the genre.

In any event the performance was technically admirable. All parts were clearly audible and sharply balanced.

Frank Martin's *Concerto for Seven Winds, Percussion and Strings* (1949) is one of several masterpieces the Swiss composer wrote after World War Two. The ESO's performance was easily the concert's high point, managing to give us a beautiful and substantial work while providing an exciting demonstration of our wind players' prowess.

Martin fully exploits the winds' pungent sonorities in true concertante fashion. The trumpet and horn have a number of solos, as might be expected, but the bassoon, although given a typical accompaniment figure for much of the first movement, has a high, haunting melody in the *adagietto*. The work opens with cadenzas for oboe and clarinet, and then duets and trios proliferate. The mysterious procession-like slow movement contains duets for clarinet and flute conveying that profound spirituality which Martin's works nearly always possess.

The final movement, following a percussion cadenza, is transformed into a rondo-march with flourishes from flute, clarinet and oboe which ends in one of twentieth-century music's most exhilarating passages. The whole work has an elegance and inventiveness which make it very special.

The performance on Saturday was splendid. All soloists played with a panache which kept the work from ever lapsing into exercise. Aside from the very opening, where the *tutti* interjectory chords should have been more declarative, Hétu clearly had the measure of the music, molding the frequent tempo changes ably. I hope we hear more Martin, as he's an extremely rewarding composer. Some of his Ballades for solo instrument and chamber

orchestra or the dazzling *Petite Symphonie Concertante* would be especially welcome.

Tschaikovsky's Sixth Symphony, the "Pathétique", was the evening's concluding work and, no doubt, the reason much of the audience was there. Hétu's reading was an unusual one which altered the symphony's emphasis by underplaying the important string passages (the famous melody of the first movement, and most of the last movement), giving brass passages full rein, particularly the movement's development section (taken quite quietly) and the third-movement-march's awful climax. The immediate result was that those aspects of the symphony over which the brass triumph (in programmatic terms: Hope, Beauty) were not developed as powerfully and poignantly as the composer indicates, and the third movement became the symphony's climax. Thus the final *adagio*, which depicts in painfully vivid terms the final struggle and defeat which makes the symphony a tragic one, transformed into a more passive elegy for what already had been lost. It was a postlude rather than a resolution.

Many individual moments were fine: the bassoon at the opening, trombones and tuba at the climaxes, the strings' ascending glissandi at the end (which never fails to chill me), the double basses' dying note. There were also problems: how the double-basses were too gruff in their ascent (at the movement's end), the last low muted horn notes were dismal, violas had intonation problems.

The University Art Gallery & Museum is presenting winning entries from the Third Annual Creative Clay Contest, March 10-31 at Ringhouse One.



Graphic & info courtesy Karen Wonders

## Rest in Peace

*The Late Great Planet Earth* (Roxy) directed by Robert Amram.

There comes a time when, driven to desperation by a generally predictable and undistinguished run of films, one makes a selection from the herd of dark horses and comes up with an anomaly like *The Late Great Planet Earth*.

Unfortunately the movie is not a thoroughbred in the rough, but rather a bizarre Frankenstein of a beast running out of its maker's control with a variety of bits and pieces grafted on to it. Nevertheless it does succeed in its major purpose; it makes people think about the possibility of the human race becoming extinct.

Essentially *The Late Great Planet Earth* is a documentary. Orson Welles initially attempts to convince the viewer of credibility of the Hebrew prophets. Much historical "evidence" is supplied which supposedly demonstrates their accuracy. Then comes the most important prophecy of all: we are told that we are living in the time of Armageddon, the battle which will end the world. Earthquakes, floods, riots, atomic blasts and famine are paraded across the screen interspersed with solemn assurances from various experts that investigations in their particular field lead to the conclusion that it will all soon be over.

by Dave Samuels

Some of the footage is remarkably impressive, especially that of the atomic explosions and military weaponry. The magnitude of destructive force displayed causes one to think about the manifest insanity of those who created it. The overall impression of insanity, of things gone out of control, which is the film's greatest strength, is remarkably advanced by its own narration.

Hal Lindsey, the author of the book upon which *The Late Great Planet Earth* is based, takes his rather absurd prophecy theme with such awful seriousness that the viewer can't help but be aware that he is a part of the general madness, not only a commentator upon it. There is something genuinely pathetic about a film which goes a long way towards convincing the viewer that the end is near, but is so unable to deal with the political, social and economic causes of the threatened end. It's clear that a great many people are no closer to understanding our current problems than were the Hebrew prophets capable of predicting them. This is why *The Late Great Planet Earth*, clumsy as it is, inadvertently works; it is graphic evidence of man's inability to comprehend the truly apocalyptic forces of modern technology in the framework of his traditional mythology.

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erary mag in second year —

# Gasoline Rainbow over Edmonton

Variety and more pictures, in a word, typify this year's *Gasoline Rainbow*.

The magazine, in its second year of publication, contains short stories, poetry and photographs from students and faculty at the U of A. It's intended as an outlet for writers and photographers at the university who would like to be published in Edmonton, rather than risking the odds of submitting to far-away magazines across the country.

Last year's edition was "a little grey," says current editor Don Truckey, a fourth year English student, so the emphasis this time around was to break up the copy and include more photographs and graphics.

"And there's been an unstated bias in favor of non-sombre material, because we wanted to avoid the dark and introspective stories and poems beginning students tend to write."

The result is a 48-page magazine format with nine short stories, seven poems and eight pictures, selling for one dollar.

It is still available today and tomorrow from booths in Tory and HUB, and will be on sale after that at Lifeforce Books in HUB, the bookstore in SUB, the Students Association office, High Level Foods Co., Audrey's Books downtown, and at the ticket desk at Cinematheque 16. About 550 of the 1000-copy press run are "out" now; that includes 130 copies given away to authors, workers, and libraries, media outlets, and educational institutions in Edmonton and across western Canada. The booths have sold 370 in a week; the number from bookstores is not yet certain.

Subsequent editions may be expanded to include short plays and graphics, but so far the time required for collecting submissions and space restrictions have limited the magazine to stories, poems and pictures. The same restrictions will likely prevent a semi-annual publication.

"Ideally, the magazine will expand to include just about any written or visual creative material from the campus or anywhere in Edmonton," Truckey says. "But that's a long way off, if it's even possible."

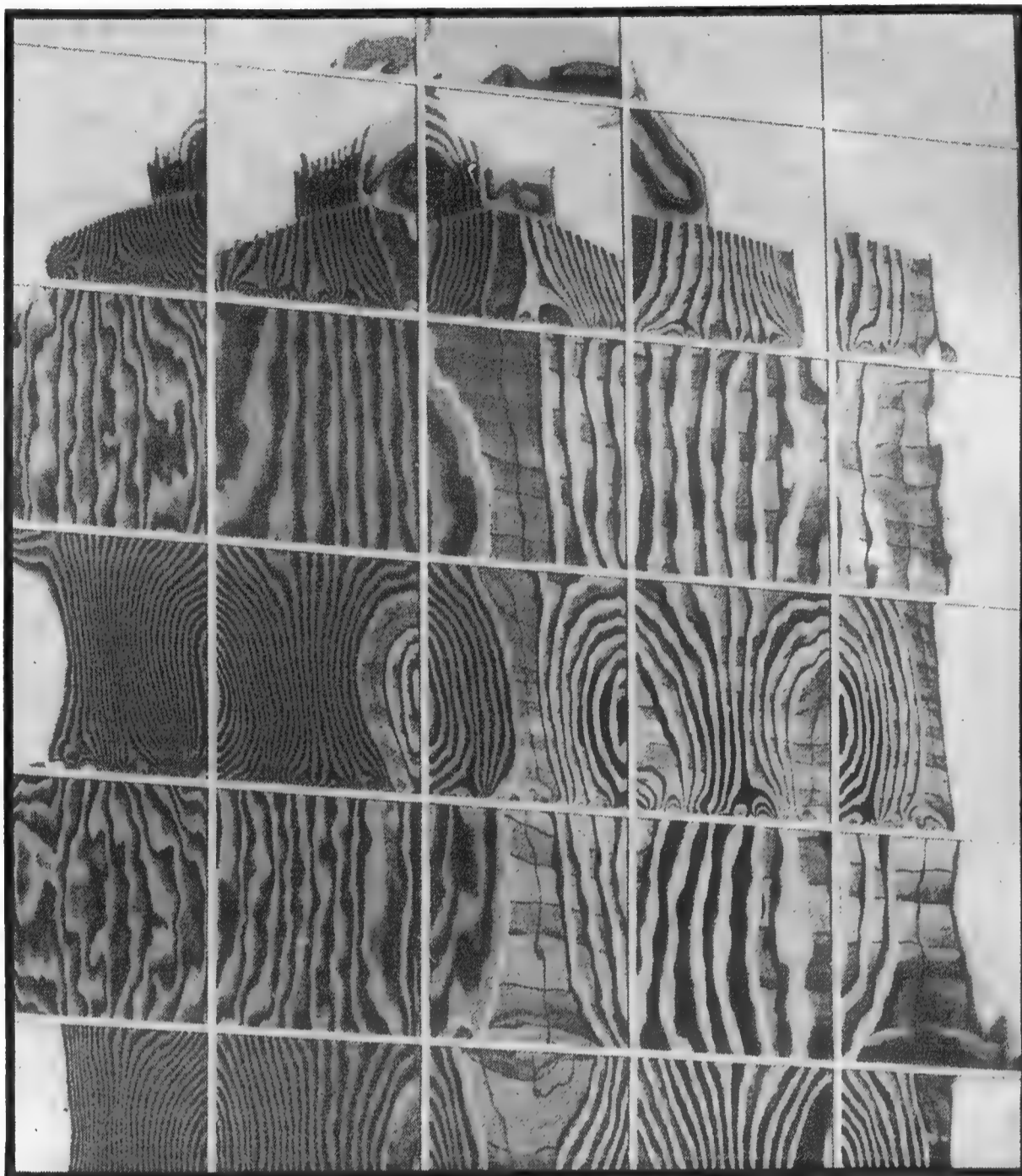
The immediate goal is to prevent *Gasoline Rainbow* from becoming a "house" organ for the creative writing classes," he says, referring to the preponderance of material from students of prose and poetry classes here under the direction of Rudy Wiebe.

"It should be and is open to anyone here, but the writing classes hear about it directly and produce so much material over the year they naturally make up a large part of the submissions. And since they've been working at it, they tend to submit better stuff."

The selection committees considered 20 stories, 60 poems, and 20 photographs. A deluge of poetry last year resulted in limiting submissions to three poems and one story per author this year, though Truckey says the clamp on stories should be lifted next year. Editors included two winners of the Governor-General's award for fiction (Wiebe and Marian Engel, who is this year's writer in residence at the U of A), and poet Gary Geddes, last year's writer in residence. But poetry was the word for the editorial committees too, and students had more votes than faculty overall.

"We're not going to pass up the kind of advice Wiebe, Engel and Geddes can give us, but they've been the first people to remind us that students have to run the magazine."

"There's enough wrong with it to give the people who don't deign to get involved in something like this a chance for a good sneer. But there's enough right with it to give those who worked on it, and contributed to it, a reason to be satisfied."



One of the photographs in *Gasoline Rainbow* is a mosaic reflective of the CN Tower, by Lorne Wensel.

The title came from "certain Thomas Pynchon fanatics" who named *Gasoline Rainbow* last year, echoing Pynchon's title *Gravity's Rainbow*. They evidently looked on Edmonton as the oil slick at the end of the literary rainbow.

This year's cover photo reflects that — it's of that ghastly and beautiful scene which envelops the river valley at -30 C, when all the steam and car exhaust turns solid.

"At a buck, it's quite a bargain," says Truckey. "Printing cost is 83 cents a copy, and that's only

counting our actual invoices. There is a large submerged cost, probably bringing the real value to \$1.50 a copy, which we avoided through our deal with the Students' Union."

The SU granted free use of the Gateway's typesetting equipment to the 'U of A Literary Society', a club registered with them for the purpose of producing *Gasoline Rainbow*, which accounts for that submerged cost. Above the surface, they granted \$150 outright and floated a \$500 conditional loan (pay back as much as possible). The dept. of English also chipped in a \$100 grant.



Gateway editors just fade away... Former Gateway news and photo editor Don Truckey



This inscrutable lad was photographed by Linda Van Overloop.

## A Solar Solution?

by L. Chodan

One of the problems with using wind energy in Alberta is that "you can't just make toast on windy days." According to Dr. D.J. Wilson of the university's Department of Mechanical Engineering, these storage aspects of wind energy comprise one of the problems in using the wind as an alternate source of energy in Alberta.

Dr. Wilson is optimistic about the use of solar energy in Alberta in the near future — within the next few years — but he feels that the difficulty of storing electricity produced by the harnessing of wind, plus the high costs of capturing this energy, make wind an unlikely alternative to existing energy sources for at least the next 10 or 20 years.

Dr. Wilson and two groups of fourth year Mechanical Engineering students were responsible last year for an investigation of the feasibility of wind energy in Alberta. The two groups of students used six years of wind statistics (collected hourly) for the province of Alberta to develop two competing models of means of harnessing the wind to produce electrical energy. The first model, which won for its creators the Canadian Society of Mechanical Engineers design award for the best fourth year mechanical engineering project at the U of A, is a windmill which resembles an elongated eggbeater on a platform. The other model, which was also one of the top three projects in the same category, resembles a remnant from a World War I fighter plane. Indeed, it serves the same function; "It's just a big propeller driving an electric generator," says Dr. Wilson.

Both projects use a wind-gathering device, some gears and a generator — variations on the only way of capturing wind energy yet devised. Although the

engineering students were initially optimistic about the possibilities for wind energy in the province, their experiment results were discouraging. Both projects arrived at an estimated cost per kilowatt hour of electricity of \$1.00 — about thirty times the current cost of conventional electricity.

There is another serious problem with electricity derived from moving air — because of the fluctuation in wind speeds and availability, the energy gleaned must be stored somewhere. One of the major costs involved in installing a wind-powered generator is the room necessary for energy storage. Dr. Wilson says that to store enough energy to supply only half the electrical needs of an average one-family house, a storage battery area "as big as a walk-in closet" would be necessary. Location of the storage area also presents a problem; hydrogen gas is a by-product of chemical processes involved in the storage of electrical energy in lead-acid batteries (so far the only effective way of storing this energy), and this makes the storage area a highly-volatile place. "Frankly, they're a fire hazard," says Dr. Wilson.

Wind energy, though, may be a practical alternative to existing energy sources in particular areas. In remote areas in the mountains, in the Arctic, for seismic purposes, and meteorological stations — situations where there is a low power drain — wind may be a viable alternative to a "diesel generator and a man to run it." As for home use, though, Dr. Wilson cannot accept wind energy as a possibility. The technology exists, but the cost now is prohibitive.

Besides, what's breakfast without toast?

## Energy Alternatives

*Whether alternate energy sources become economically feasible or not, for at least the next twenty years modern man is essentially tied to the oil/natural gas/electricity triangle. However, as the cost of these commodities rises, so do the conversion costs for a change to solar, wind or geothermal power; this may result in man being almost permanently committed to our present system. If such is the case, we may be able to preserve the essential areas of our standard of living through the following methods.*

### Alternate Sources of Oil

For over 20 years, large alternate oil source developments have been underway. Coastal and deep-water drilling have become commonplace in many areas, opening reserves that were previously considered untappable. Drilling techniques have been improved to the point where rigs are being built to be used further from shore and in deeper water. The recent development of the North Sea Slope oil reserves by Britain is an excellent example of how oil can still be acquired, if a company or the government is willing to pay the price involved. The boost it has given the British economy is tremendous; since the beginning of full-scale production from the North Sea, the pound has risen to its strongest position in years.

Heavy oil drilling has just become near the cost of normal production. While the average cost of oil from Alberta wells today runs about \$12 per barrel, the Cold Lake crude costs about \$13. Production today runs at about 5000 barrels a day, but the level will be stepped up as oil prices increase enough to make it profitable. Other similar deposits will also gradually be developed as the rise in the price of oil makes them economical.

One of the most well publicized alternate oil source developments in Alberta has been the Athabasca Tar Sands, located near Fort McMurray. Great Canadian Oil Sands and Syncrude have been making synthetic crude oil from the carbon sand deposit. Should such deposits become profitable, production could result in an immense addition to Alberta's oil reserves. However, oil prices will still have to rise to reach a

point where such synthetic oil could be profitably sold.

Enhanced recovery methods for present oil wells are being studied both by the oil companies and by university researchers. The basic problem faced by such workers is one of finding something to put into the well that is cheaper than what you take out of it. Few materials are cheaper than oil on a per pound basis; water is less expensive, but techniques for using it in recovery have not yet been developed, as water tends to go through the oil instead of pushing evenly on it. Use of exotic polymers to provide an intermediate barrier to separate water and oil is being experimented with, but such chemicals are extremely costly, and again, the methods for using them are still far from being in a production level.

### Alternate Sources of Gas

Due to the massive increase in the price of natural gas and the drilling incentive program launched by the Lougheed government, gas production in Alberta has greatly increased. Deeper wells have become worth the risk capital needed to open them, as have less productive well near the surface.

The Suffield gas deposit in southern Alberta has been known since the turn of the century, but only recently has it become profitable to make use of the gas there. Exploration in the Beaufort Sea and the Mackenzie Delta have given indications of large deposits of natural gas and some oil; similar deposits may be found in other northern areas with continued investigation.

Deeper drilling for gas deposits may provide another solution. In deposits at the 8,000 foot level, development has been economical for some time. Deposits of gas at 12,000 or 24,000 feet contain more gas, due to increased pressure, but drilling costs become increasingly expensive in the deeper wells. If capital becomes available for such high-cost, high-risk drilling, these deposits will greatly increase our reserves, but not, however, until natural gas prices have risen even higher.

### Nuclear Power

Fission power plants are becoming increasingly popular with power companies in areas where coal, oil and natural gas

are expensive or difficult to transport. Consolidated in New York State is operating several plants, to provide power to New York which otherwise come from coal. Similar situations exist in Canada, at the Gentilly and Bruce River Power Plants. Atomic Energy of Canada.

So far, Canada has been one of the leaders of nuclear development. The CANDU reactor system has been as one of the more economical and safe atomic power systems. Opposition however, is quite pointed to atomic wastes, which are difficult to dispose of, as is the still-unanswered question of worker safety and long-term effects.

### Coal: The Ignored Resource

For several hundred years coal was second only to wood as a heat source for the home. For a brief time it was supreme. In the modern era the coal bin is a storage closet, a basement, and natural gas and electricity provide heat. However, still fires the boiler turbines producing the electricity, and if man is indeed tied to the oil/gas/electric economy, may provide the answer to producing the electricity at an economical rate.

Reserves of coal are substantially larger than those of oil or gas. Problems exist in using coal, however. First, not all coal is as cleanly as oil or gas. Much investigation, but are still not ready for commercial use. Getting the coal to burn completely is difficult.

### The Alternates: Feasibility May Be Nil

Energy alternatives have been much touted of late by conservationists and other groups. Solar energy, wind power and geothermal power not to mention methane production from manure, have all been hailed as potential saviors of our way of life and sources of energy. All, however, have one thing in common: they are more than present conventional energy sources. According to Jim Ryan of the Mechanical Engineering department, the best hope is for solar energy. The only way that will be cheap is if mass-produced solar heat collectors for homes become available." Wind, he adds, is a great idea, but put it far beyond conventional sources. "And," he says, "the cost of changing over will be on going up along with energy costs."

The U of A professor does not mean to be a doomsayer. He simply states what he sees as the probable course of events. He could sit down and develop a theoretically perfect wind power generator. It still would be far too expensive to build and maintain to produce low-cost energy. It's great, as long as someone else is paying for it. Barring a breakthrough in the inspiration of genius, Dr. Wilson sees only one possible future: a gradual slide to a lower standard of living.



The Students' Union Requires a

## STUDENT ADVOCATE

### The Student Advocate

- is responsible to Students' Council through the Vice-President Academic
- shall make a written report to Students' Council on or before the changeover meeting in March
- be the Students' Union representative for grievances

### Qualifications

- maturity - an ability to deal in a responsible manner with all facets of grievances
- university knowledge - a basic understanding of the university governing structure
- empathy - an ability to communicate with students and understand their problems

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## The Analytic Lab

In 1972, when the oil companies known as the "Seven Sisters" began an advertising campaign telling the public that reserves and other natural sources of energy were running out, the reaction was mixed. Most middle-class North Americans cynically thought it was a trick by the multinational corporations to increase their profits; perhaps to some extent it was. The real case, however, was not long in being brought out by respected scientists and public figures: the world is running out of cheap energy, and is doing it fast.

Six years later, almost everyone believes that energy conservation is not only a good idea, but absolutely essential. Automobile ads carry blurbs on fuel efficiency; a major turn in the direction of car size has occurred. Still, energy is being wasted, and even President Carter cannot get a comprehensive energy bill past his Congress. The reason for this is clear. No one, not Carter, nor Jay Spark, nor you or I, wants to see his standard of living decrease. No one is willing to cut back for the good of our own future, let alone generations beyond our own. No one is willing to look ahead and say "I am going to save energy, so that I won't freeze to death in 20 (or 30, or 300) years."

This reluctance is more than just ignorance of the facts. The media have been drumming the case for conservation into the public for over five years. No, the answer is one few of us are willing to admit: we are selfish. We want comfort and convenience, and to hell with the future. We deny the facts; or, worse, we accept them and say "so what? What can I do?" and carry on merrily to our doom.

Few are willing to think of what the loss of cheap energy means to our way of life in the western world. No more expensive personal transport; no more extra income for speculation; no snowmobiles or other non-essential uses of ever precious petroleum. Plastics may disappear, oil and chemicals become too expensive to waste as a medium for junk. Income will be spent for home, heat, light and food. Luxury will vanish, because only those with a private source of energy will have anything left for expenditure beyond the basics. What else? The imagination does not have to go far to see a world in which energy, any energy, is valuable beyond price.

Crying "doom, doom" is not the answer either. Sooner or later, we will have to accept that we cannot continue what we have done for the past hundred years. Squandering oil, gas and money on luxuries and foolishness will have to stop, and the day we take to stop, the lower our standard of living will be. If we cut back now, we can preserve things to last long enough to allow for an answer. If we wait, we may not live long enough to keep us going, and a new Dark Age could easily begin on us.

Next week the Science page will carry an in-depth view of atomic energy, where it stands today and what promise it holds for the future. A closer look at Canada's present atomic plants, the ecological hazards of atomic power will be the focus for the continuation of the *Gateway's* look at alternate energy sources, especially those which will be viable in the next ten years.

Tony Higgins

## Sun and Wind, But No Rain

by L. Chodan

Phaethon, the mortal son of Helios, the Sun God, fell to his death because, according to Greek legend, only the gods had the power to harness the sun. Alberta mortals, though, have no qualms about harnessing the sun's energy for their own purposes.

The Solar and Wind Energy Research Program (SWERP), operating through the Alberta Research Council, is busy gathering information regarding alternatives to conventional energy. Terry Rachuk, director of SWERP, explained the functions of the program to the *Gateway* Tuesday. "We are under contract to the Canada-Alberta Energy Resources Research Fund to work on alternate sources of energy," said Rachuk. He explained that SWERP had two primary areas of concern — the establishment of a library of information on renewable energy resources, and the measurement of potential wind and solar energy in Alberta.

Rachuk is enthusiastic about the renewable energy resources library, located at the SWERP centre at 14605-118 Avenue. "It's probably the best in Canada at the present time," he claims. The library boasts large numbers of documents, and the materials are catalogued and indexed, so that a person requiring knowledge about a particular facet of renewable energy resources can use a computer terminal to find the available information. "For instance," says Rachuk, "if you are looking up 'flat plate collectors', you punch 'flat plate collectors' into the computer, and it will tell you that we have 225 documents available. However, if you punch in 'air-cooled flat plate collectors', you see that we only have 112 documents available. As you can see, you can narrow pretty quickly the particular articles you are interested in." The library materials are available for public use at the SWERP centre.

SWERP's other task is the establishment of monitoring stations in Alberta to determine the amount of wind and solar energy in the province. The agency is presently buying equipment, including pyranometers, which measure insolation (the amount of solar energy in a particular location), and anemometers, which measure wind speed; these measurement devices will be set up in approximately 15 different locations throughout the province. Within the next year, Rachuk says, they should have begun collecting data about the wind and solar energy available in these various locations.

Rachuk's interests, though, lie in how much energy is available in Alberta, not what is done with this energy. "Once we know our energy income, it can be spent," he says, but SWERP does not determine what will be done with the energy data that the monitoring stations will collect.

When asked whether he believed that solar or wind energy had a future in Alberta, Rachuk lauded the domestic hot water heater which runs on solar energy and which supplies SWERP offices with hot water. In a broader sense, he said that the potential for wind or solar energy depended on the part of the province in question and the purpose for which energy was required. "For example," he stated, "the wind potential in Pincher Creek is much higher than the wind potential in Edmonton." He also stated that while wind energy might be preferable in the production of electricity, space heat (which is used to heat homes and offices) might utilize solar energy. He reiterated, though, that funds for independent research in solar or wind energy are not available through SWERP, and stressed the agency's function as an information-gathering centre.

The Solar Energy Society of

Canada Incorporated; in contrast, is unabashedly promoting solar energy throughout the country. Ms. Katie Benschop, secretary of the Northern Alberta chapter, explained that the organization aims both to publicize solar energy, and to provide a meeting place for people already involved in aspects of solar energy. The SESCO meets monthly to discuss new developments in the solar energy field and to provide moral support for individuals who are either doing scientific research or who have installed solar energy devices in their own homes.

Ms. Benschop stated that the Northern Alberta chapter had a healthy membership of 300, considering the recency of its inception (it has been established for less than a year). The organization is funded both by annual membership fees and through the U of A Faculty of Extension. Through the Faculty of Extension, the group offers courses to the public in solar energy, ranging in topic, cost, and time involved. "The Handyman's Course", for instance, is a beginner's guide to making a home solar collector; other courses still being developed will deal with solar greenhouses, and with other solar topics on intermediate and advanced levels.

The SESCO also sponsored the Winter Solar Olympics on March 5 of this year. The day provided an opportunity for people to display various energy devices, ranging from ordinary solar panels to a solar dog house. Although "only 6 or 7 people" displayed their heating devices, over 1000 spectators attended the Olympics.

What is the potential for solar energy in Alberta? "Most people think that solar energy is something out of science fiction," says Ms. Benschop. "Solar energy will work in Alberta."



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Rm 256 SUB. Open to all  
interested undergrad students in  
graduating year.

Deadline for Applications, \* Mar. 27, '78



or, Nomination forms

Political Science Undergraduate Association

presents

## GRANT NOTLEY

Leader of the Provincial NDP

Fri. March 17, 3:30 p.m.

at

Room 14-9 Tory  
Topic - Education

Don't Forget! PSUA executive nominations -  
Thursday, March 23.

### Graduation Specials...

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THE UNIVERSITY OF ALBERTA GOLDEN BEARS HOCKEY CLUB

presents

## THE WIN or LOSE THANKSGIVING BEARFEAST : BEARFEST

WEDNESDAY, MARCH 22

THURSDAY, MARCH 23



With SPECIAL GUEST HOST

5:30 p.m. - 9:30 p.m.  
Three Hours of Food and Fun

BOTH  
DAYS  
HELD  
IN THE

DINWOODIE LOUNGE (SUB)

TICKETS:

Two Types: Take Your Choice, Available at HUB, P.E. W-1-34

ADVANCE TICKETS

Available only till Friday March 19, 1978

BOTH 'FEAST & FEST' ... \$8.00 psn  
BEARFEAST only ... \$7.00 psn  
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BANDWAGON TICKETS

Available after Friday March 19, 1978

BOTH 'FEAST & FEST' ... \$9.00 psn  
BEARFEAST only ... \$8.00 psn  
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WARNING: DON'T GET ON THE BANDWAGON



With

The 5th Avenue  
All Stars

8:00 P.M. - 12:00 Midnight

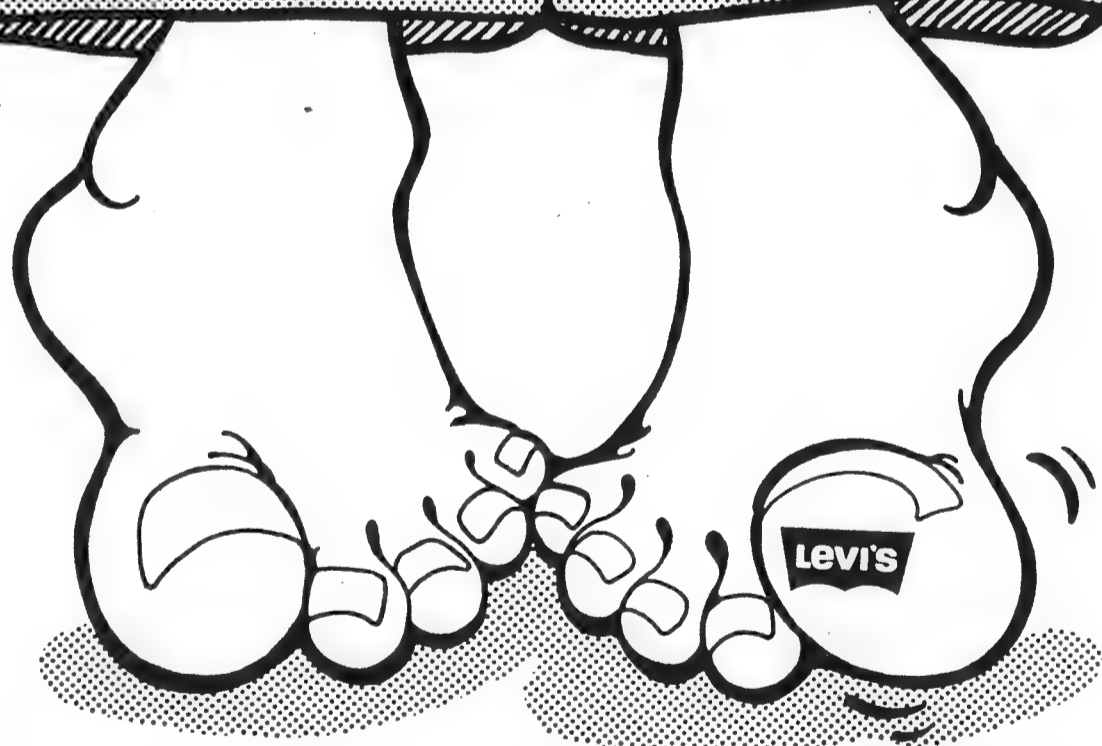
## NOW AVAILABLE

Gateway Staff & Groupie T-Shirts

cost \$4.00

Design & Order sheets available in office. Order  
deadline: March 21

# Get your feet together.



To make the Levi's look complete, don't leave out  
your feet. Get 'em into some heavy Levi's leathers.  
At a shoe place. Or a jeans place.  
Someplace. Go guys!  
Levi's... for feet!

Now  
it's **Levi's for feet**

Get 'em on!



## Student- groups disagree

by Katy LeRougetel

After students left  
Legislature steps on Wednesday  
between thirty and forty students  
from across the province  
gathered to formulate plans.

The Lethbridge Committee  
Opposing Tuition Increases  
Cutbacks (COTIC), the  
Education is a Right (EAR)  
the Edmonton Committee  
Opposing Tuition Increases  
Cutbacks (COTIAC),  
the Federation of Alberta  
Students (FAS) representatives  
gathered in SUB's concourse to  
discuss organization and strategy.

Feeling ran high  
acrimonious accusations  
concerning the supposed  
dispersal of the demonstrators  
were hurled across the  
Lethbridge and Calgary  
had reached the Legislature  
an hour after proceedings  
begun and were disappointed  
have missed the march  
campus.

They had also been  
the impression that  
would stand firm in demand  
Lougheed and Hohol to  
before the crowd, and  
astonished not to see the  
of Ceremonies lead students  
pressuring for their appearance.

They felt this would  
given purpose to the gathering.

COTIAC members  
stated that everyone organizing  
demonstration was inexperienced  
and admitted that many  
on the Legislature steps  
at a loss as to how to proceed  
after speeches from community  
and university representatives  
had been delivered.

COTIAC steering  
committee member,  
Roczowski, explained  
tactic of demanding  
appearance from Hohol.  
Lougheed had never been  
communicated to COTIAC and  
not occurred to committee  
members as a useful means  
focussing the rally.

COTIAC members  
such a focus would have  
effective and regretted  
breakdown in communication.

The theme of the demonstration  
was twofold: from the desire for  
immediate successes and from  
of the demonstration flow  
obvious need for more effective  
cross-province cooperative  
leadership.

While Calgary  
Lethbridge students work  
closely with FAS on  
their cutbacks committee  
actions, Edmonton COTIAC  
and FAS at the University of  
experienced little cooperation.  
This led to a cross-province  
information failure.

Immediate measures  
taken to solve this situation  
three cutbacks committees  
an organizational meeting  
Calgary for April 1st which  
will enable the  
universities to bring a  
strategy into the FAS committee  
the following week.

The need for a rejuvenated  
active FAS was stressed  
everyone throughout the  
One speaker pointed out  
meeting in SUB represents  
milestone in Alberta  
organization.

# Hockey Bears Seek National Title

by Hoffart and Tom Barrett

The Golden Bears flew to Vancouver yesterday morning for the Canadian Intercollegiate Union Hockey finals which begin this afternoon.

The Canada West Champions are one of six teams in the hunt for the national title. They are paired with the Cougars and the St. Xavier X-Men in a two round-robin the winner of which will play in the sudden final on Sunday afternoon. The three teams in the other round are the Toronto Blues, Concordia Stingers and the Moncton Blue

It has been three years since the Bears were Canadian champions. There are still a few players on the present team who have tasted the glory poured from the trophy cup. Kevin Primeau was on the winning team (remember the Bears?) and he has the special feeling that comes with a national championship.

Like a few of the players who were on the national championship team last year when they came up cold against the Toronto Blues and lost in the final by a 4-1 score. They would like another shot at the national title in order to avenge that defeat before a home crowd.

The Bears play their first game this afternoon against the Cougars, the Great West Athletic Conference champions. The Cougars, who are making their first appearance in the national finals, should not expect much competition. They are ranked 7th in the nation



Some action from last year's Canadian College Hockey Finals. Ted Olson was stymied on this scoring attempt by top goaltending and tough defense by the Toronto Blues. Teddy Bear vows it will be different this time around.

and the Bears have already beaten them twice this year by scores of 8-5 and 5-3.

On Saturday the Bears will play the St. Francis Xavier X-Men, champions of the Atlantic Universities Athletic Association. The 4th ranked X-Men should provide a real test for the Bears as they have already disposed of the highly rated St. Mary's Huskies on their way to the Nationals. They play a very physical game and with many of their fans likely to make the short trip to Moncton the X-Men

loom as serious contenders for the national crown.

Tom Watt's Toronto Blues appear to have a cakewalk to the final as neither of their opponents is even ranked in the top ten. Only the Concordia Stingers appear to have any chance to upset the Varsity Blues. If they get a solid game out of their starry goaltender, Nick Sanze. Toronto could be watching from the sidelines on Sunday afternoon. But don't bet on it. It should be the Blues and the Bears on CBC TV Sunday, as Clare

Drake and Tom Watt lock horns for the umpteenth time.

Last year Toronto successfully hampered the Bears' attempts to carry the puck into their zone and their defensemen did a good job of keeping our forwards away from the net. If they meet again in the final look for the Bears to shoot the puck in more and to be a little more tenacious around the net. Another year of experience and a lot more respect for the Blues should be enough to carry the Bears to their fourth national

championship. Hoffart's fearless forecast is Bears 5 Blues 3.

## BEAR FACTS

Students who wish to have their names put on a good luck telegraph message to the Bears may sign up at the following outlets:

1. SUB information desk
2. Phys. Ed. West Wing, Rm. W-1-34
3. Lister Hall

The cost is 25¢ per name and the deadline is Friday noon.

## Whiz kid presents new improved Sports Quiz

by Jenna  
There's a sports problem that is included in an article on the subject of all places, *The Sports Almanac* for 1978.

A five-team hockey league has lost most of its records before the start of the season. A statistician was called and told to reconstruct the games played, won, lost, season points, goals scored, given up - from the few

details available to him. The statistician knew that each team was scheduled to play every other team once and, as is customary in hockey, a team earned two points for a win, one point for a tie, no points for a loss. Otherwise, all he knew was:

- the Canadiens had not lost a game
- The Bombardiers had scored five goals and had given up two

- the Algonquins and Delawares had both played their four games, the Canadiens had played three, and the Esquimaux two
- the Algonquins had a season total of five points; the Canadiens and Delawares three each, the Esquimaux none
- the Algonquins had scored seven goals in their four games, and had given up one; the Esquimaux had scored two,

- given up six
- the Delawares had scored five, but their goals-against total was missing
- the Canadiens had given up four goals, but their goals-scored total was missing

From these fragments the

statistician not only had to reconstruct the standings, but he also had to determine which teams had played which so far, and what the results and the scores of each game had been.

He did it.  
Can you?

## BBall Coach Resigns

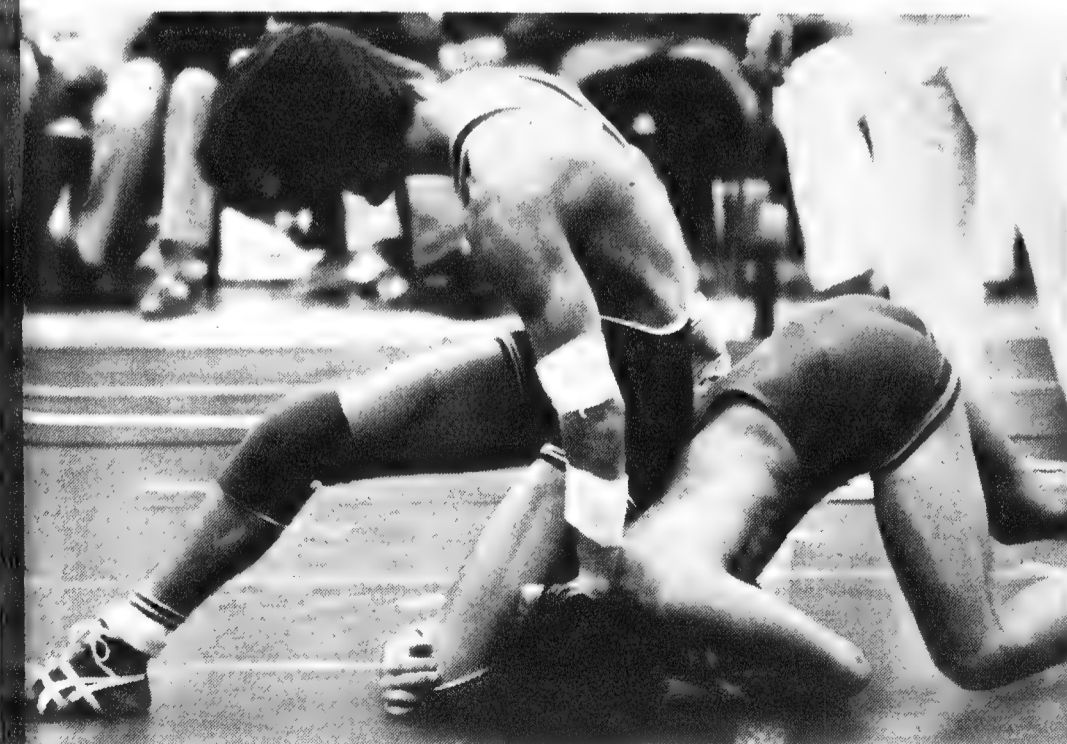
Garry Smith has resigned his position as head basketball coach at the U. of A.

Smith, who has coached the Bears for the past two seasons, gave as his reasons, a desire to spend more time with his family and an increased academic load with the Faculty of Physical Education in the area of Sociology of Sport.

As a rookie Head Coach in 1976-77, Smith guided the Bears to a 16-4 record and the Canada West Championship. This year, while faced with injuries to first team all star Pat Rooney and second team all star Brent Patterson, much of the season,

the Bears managed a 9-11 record and a fourth place finish, two points back of third place UBC.

"I've enjoyed coaching this group of people and I feel as if there have been some friendships made that will last for many years to come," stated Smith. "I've been coaching now for 15 years in football and basketball and I feel that it's time to take a break and look at things from another perspective. However, should an opportunity to coach at the University level in football or basketball come up in the future and I have the inclination, I would like a chance to be considered for the position."



Bear wrestling captain Glen "the pencil" Purych punishes Japanese opponent in action today night. The Bears soundly defeated the Japan all-stars, winning 7 of 10 matches.

## NOW AVAILABLE

Gateway Staff & Groupie T-Shirts

cost \$4.00

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**FRESHMAN  
ORIENTATION  
SEMINARS**  
requires an

## Assistant Director

May 1/78 - Sept. 15/78

Some work will be required prior to May 1/78

Salary \$750/mo.

Closing date Mar. 23/78 midnight

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- manpower recruitment & training
- chairman of the Policy Board Standing Committee on Leadership Training
- responsible for recruitment of leaders for the programme
- responsible with the Director for the organization of the retreat
- work with the Director in the general handling of the program

Apply in writing with a detailed resume to **Speaker, FOS Policy Board** (Attention Selection Committee), Rm. 278, SUB.

# Radical measures to fight terrorism

It was billed a "debate" on the "Ethics of Terrorism."

"Make yourself a hostage," the ad in last Thursday's *Gateway* said. "No ransom will be solicited. Come at your own risk."

But when the two combatants, L.C. Green ("International legal expert") and D.J.C. Carmichael ("Political Philosophy"), both political science instructors, showed up in Tory 14-9 last Friday, it was explained that the use of the word "debate" had been a mistake. Instead, the forty-odd would-be hostages were told, Green would expound his views and Carmichael would heckle.

This reporter, for one, was not totally "held captive."

Still, the talk-heckle session was, on the whole, quite in-

teresting.

Dr. Green began by stating that, for the purposes of this discussion, he was not concerned with the common definitions of terrorism. Rather, he said, he wanted to deal specifically with the type of situation in which third parties, not concerned with the conflict in question, are involved. Thus, for example, Green would exclude from discussion the activities of the I.R.A. in northern Ireland and include events such as the Entebbe affair.

Green advocated active resistance to terrorism, and although he did not completely dismiss negotiations, said he favours a policy of "absolute non-compromise." He contended that terrorism is a "type of war," and said he is "willing to risk innocent lives to protect our

way of life." He did admit the underlying causes of terrorism must ultimately be dealt with, but said that what act of terrorism occurs, concerned only with the immediate problem.

Green would like to see establishment of an international anti-terrorist "hit-squad" and "like-minded" nations. It would be composed of British, German, Dutch, Israeli and Japanese commandos he said he was sure "if he would include Canadians - and would, if "sufficiently accepted," be authorized to lead out raids in non-aligned countries.

Governments are restricted by political considerations when dealing with terrorists, Green noted. An anti-terrorist hit squad, he argued, would be independent in its operations, and would relieve governments from the burden of making potentially unpopular decisions. He insisted that a highly competent unit of commandos would be responsible and that, with freedom of action, would have a very good chance of successful operations, with minimal risk to innocent lives.

Green totally dismissed the United Nations as ineffective in dealing with acts of terrorism, would just end up "debating whether to debate."

Carmichael pleaded for a "hysterical" approach to the problem of terrorism, and his opposition to "illiberal terrorist tactics."

"When a state responds to terrorism with methods of variance with established norms, the effect is to destabilize values which form the state's identity," he said.

He did concede that terrorist activities may be justifiable in certain cases, but stressed "we must deal with different situations differently."

Both Green and Carmichael found agreement on the moral culpability for "romantic terrorists," and on the need to restrict media coverage of terrorist acts. Green went on to emphatically state his opposition to the 1st Amendment of the American Constitution which guarantees freedom of the press.

## Normal moisture content

Spring runoff in the province is expected to be below normal this year, with minimal flooding from snowmelt.

Alberta Environment reporting on present snow cover, precipitation over the winter and general weather conditions, indicates a normal water supply, greatly improved over last year.

Precipitation and snow cover are below normal in northern Alberta, but generally normal in the central parts of the province and slightly above normal in the south. Spring runoff is expected to follow a normal pattern.

# WIN

## A '78 FORD COURIER

### IN THE KODIAK BOOTS SWEEPSTAKES

## ALSO HANG GLIDERS AND KODIAK BOOTS

1. To enter, complete an entry form or print your name, address and telephone number, as well as your T-shirt size (S, M, L, XL) MALE, FEMALE) on a plain piece of paper and mail to:

**Grab Kodiak Sweepstakes**  
Box 2119  
Toronto, Ontario M6W 1N1

Enter as often as you wish. Be sure each entry bears sufficient postage.

2. Contest closes with entries received as of April 1, 1978.

3. There will be one grand prize consisting of a 1978 Ford Courier, including 1.8 litre engine, 4 speed chrome bumpers, mag wheels, RWL tires, Radio Free Wheeling Package including roll bar, push bar, black out hood and customised exterior paint job. Dealer pre-delivery inspection license, provincial and municipal taxes (if any) are included in prize. Winner must be responsible for driver's permit and insurance. Prize must be accepted as awarded at a specific location with no substitutions. Estimated value of prize is \$5,500.00. There will be three second prizes of hang gliders each consisting of a 19 foot leading edge and 13 foot level cambered sail with wheels, pins and bag, together with lessons which will be available at a specific location. Estimated value of each second prize is \$930.00. There will be 25 third prizes each consisting of a Retail Merchandise Certificate good for one pair of Kodiak boots, style 3555 mens or 3556 ladies. Estimated value of each pair of boots is \$30.00. All prizes must be accepted as awarded and no substitutions will be made. Only one prize per household or family.

4. Following the close of the contest, selections will be made from among eligible entries received. Selected entrants, in order to win, must first correctly answer a time-limited skill-testing question. Decisions of the judges are final.

5. This contest is open to all residents of Canada except employees and their immediate families of Grab Shoes Limited, its advertising agency and the independent judging organization. The odds of winning any prize will be determined by the number of entries received. This contest is subject to all Federal, Provincial and Municipal Laws.

6. **EARLY BIRD BONUS:** The first 200 contestants whose entries are received at the contest address will be mailed a Kodiak T-shirt in the size as indicated on their contest entry form.

Lessons which will be available at a specific location. Estimated value of each second prize is \$930.00. There will be 25 third prizes each consisting of a Retail Merchandise Certificate good for one pair of Kodiak boots, style 3555 mens or 3556 ladies. Estimated value of each pair of boots is \$30.00. All prizes must be accepted as awarded and no substitutions will be made. Only one prize per household or family.

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**The Original KODIAK**

## WIN A '78 FORD COURIER

### IN THE KODIAK SWEEPSTAKES

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STREET ..... APT NO .....

CITY ..... PROV. .... POST CODE .....

TELEPHONE NO .....

ENTER EARLY - FIRST 200 TO RECEIVE A KODIAK T-SHIRT

Circle the size and sex of your choice

T-SHIRT SIZE: S, M, L, XL - MALE - FEMALE

Contest closes April 1, 1978

## Govt gets truth" to the people

Government was worried, fed enough by coverage of rising support for the march against cutbacks, to distribute on university campuses a special pamphlet called "Some Facts about University Funding."

The pamphlet, distributed immediately after the marchers' protest, was placed on top of many special issues about the march, at most of the normal camp locations. It was distributed to the Alberta Legislature at 3:00 p.m. Wednesday afternoon.

The pamphlet, written by the Alberta Department of Advanced Education and Manpower, discussed the allocating of operating grants to universities which were said to "accommodate inflation, quality improvements and growth."

## Bishops University Scholarship Exchange Program

- an English liberal arts university in Lennoxville, Quebec

- scholarship includes remission of tuition and fees at Bishops

### Qualifications:

- must have completed one year of a 3 or 4 year degree

- must return to the U of A for final year

- be a full time undergraduate student

- be a Canadian citizen or landed immigrant

Applications are available from **THE STUDENT AWARDS OFFICE**, 252 Athabasca.

### Application Deadline: 17 March 1978

For more information, contact the **Student Awards Office** (252 Athabasca, 432-3221) or the **Students' Union Vice-President Academic** (259 Students' Union Building, 432-4236).

## GREENPEACE BENEFIT

**FRIDAY, MARCH 17,  
7:30 p.m.**

**Northgate Entertainment Center  
(13035A - 97 Street)**

- Live music by **Redwing**, **Ubo Roi**, and an assortment of others
- Dancing plus a Greenpeace movie
- Food provided by the **Rainbow Cafe**
- Environmental groups from within the province will also participate by providing information at booths.

Tickets available at **Charing Cross Book Sales** in the **HUB Mall** at the **Rainbow Cafe**. \$3.00 advance \$3.50 at the door



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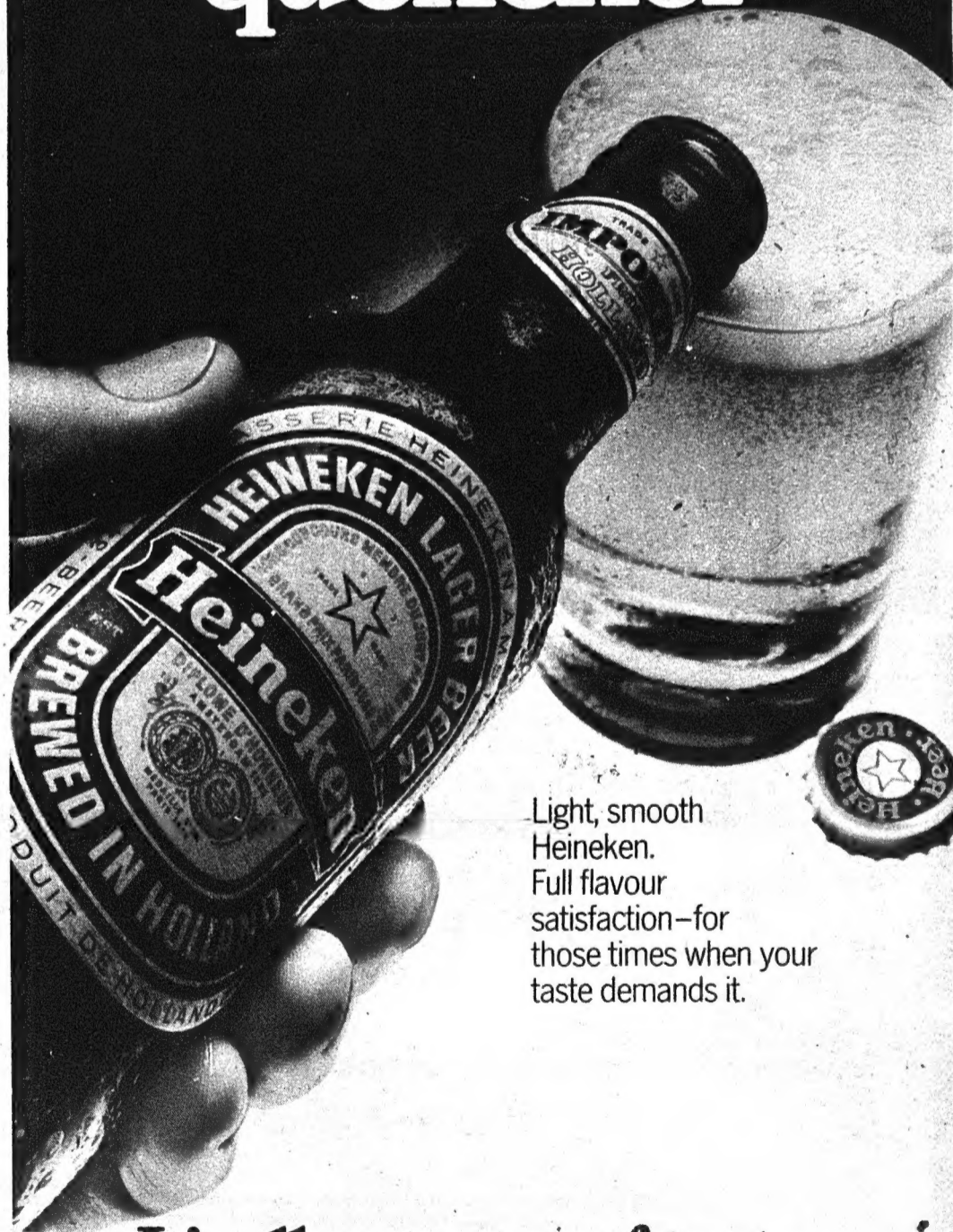
I am particularly interested in Apprenticeship ( ), Leadership ( ), Residency ( ), Canoeing ( ), Kayaking ( ), Mountaineering ( ), Fitness and Preventive Medicine ( ), Building ( ), Sailing ( ), Native Culture ( ), Coastal Packing ( ), Environmental Studies ( ), Wilderness Photography ( ), Wilderness Survival ( ), First Aid ( ).

We are always looking for well qualified Canadian outdoor leaders. Write if you want a job application form, if you think you are ready!

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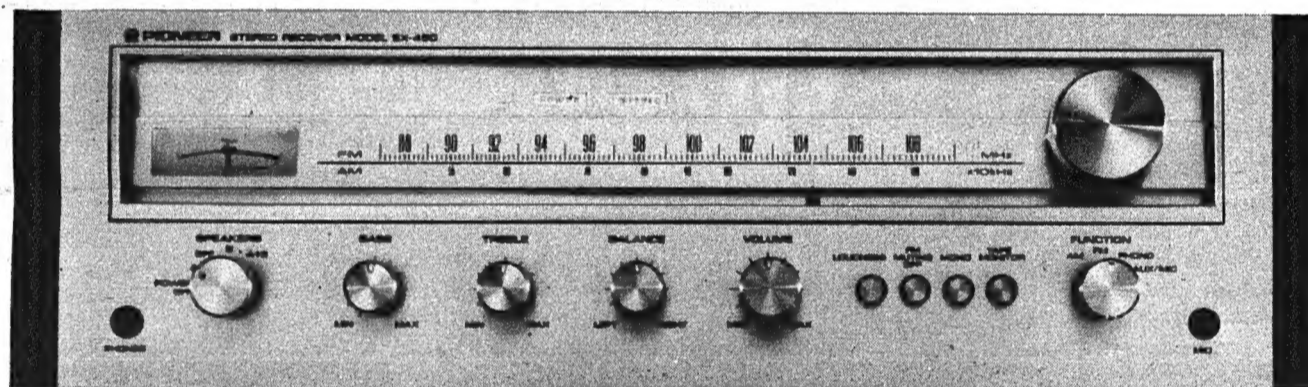
# Only Once

in a very long while does a

## PIONEER®

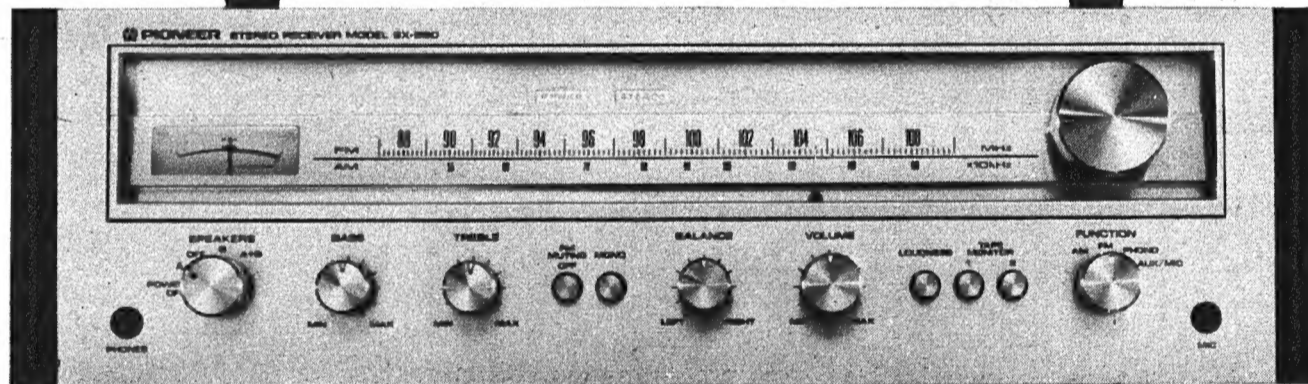
# sale like this come along.

Run, don't walk to your nearest Pioneer Dealer.  
You'll find the sounds and the prices sweet music to your ears.



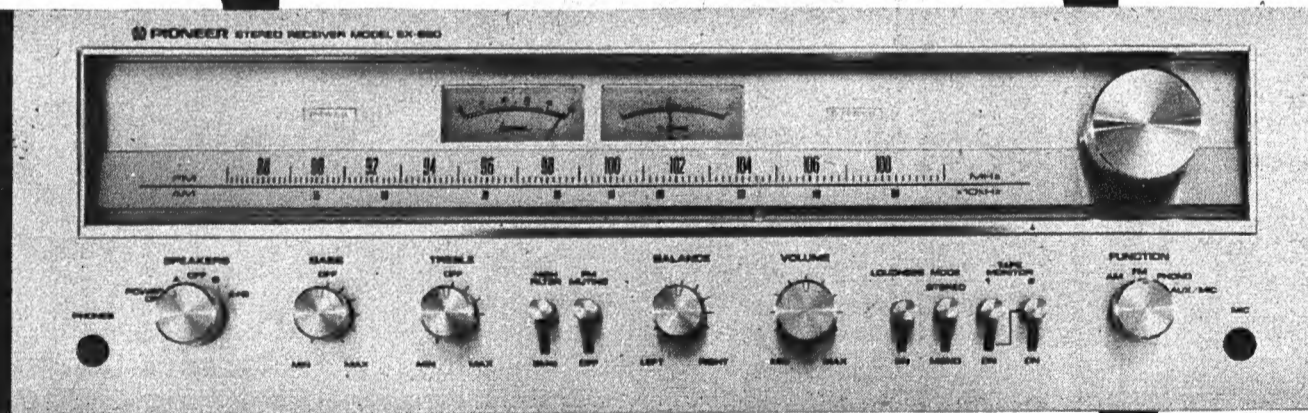
### SX-450

Medium-Powered Stereo Receiver with FET FM Front End, PLL MPX Precision Equalizer and High 80W Differential OCL Power Amplifier, 20 watts per channel, min. RMS at 8 ohms, 20–20,000 Hertz, with more than 0.5% total harmonic distortion and more features.



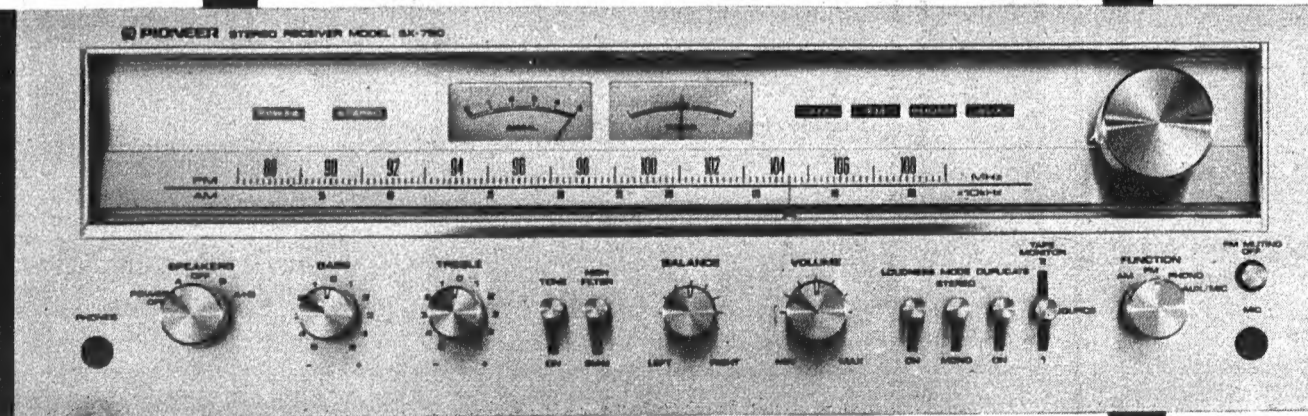
### SX-550

Super-Clean Stereo FM Receiver with 20 Watts per Channel min. RMS Output (8 Ohms, 20–20,000 Hertz) and low 0.3% total harmonic distortion. Click-stop controls, two-deck tape monitor, dubbing terminal plus more above and more below.



### SX-650

High-Medium Power Stereo Receiver with FET FM Front End, PLL MPX Precision Phono Equalizer, Plus/Minus Split Power Supply, OCL Power Amplifier. Continuous power output of 35 watts per channel, min. RMS at 8 ohms from 20–20,000 Hertz, with no more than 0.3% total harmonic distortion plus tape to tape dubbing connection and more. Much more.



### SX-750

Advanced, High Power AM/FM Stereo Receiver with continuous power output of 50 watts per channel min. RMS at 8 ohms, 20 to 20,000 Hertz, with no more than 0.1% total harmonic distortion. Two tape input/output circuits, tape duplicate switch, high cut filter, phase-locked loop circuit in FM section, FM muting circuit, meter system for precise reception and much, much more.

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## Footnotes

16

Question presentation by Peter SCJ Room 129 Education 1

Student Movement. Vespers at the centre, 11122-86 Ave. Meet us and fun.

Vet club will show a number of concerning the veterinary profession, in TB39. All club members interested people invited.

and the Democratic Movement SSR and Eastern Europe. Open of the committee for the Defence Political Prisoners, 4 p.m. 411 Hall.

Club Don Quijote general discussing Fiesta and year-end for all members. Arts Lounge, 8

Parish Thurs. worship. 6:30 meditation Rm. SUB.

17

on society. All staff and students come to a discussion meeting on merging of all religious faiths into "perfection" rm. 104 SUB 12-1

d'Histoire invites you to a marking 50th Anniversary of "La Survivance" at 8 College Universitaire St. Jean.

annual Alumni night. Basketball at 7:30 p.m. followed by social Slipper. 466-4401.

Socialists class series on 8 p.m. at 10815B-82 Ave. For information and child care phone

presents mandarin movie 'Home' with English subtitles in Hall at 7 & 9 p.m. Free.

Chinese Christian Fellowship meeting at 7:30 in Meditation

Science Undergrad Assoc. will feature Grant Notley, leader

of Alberta NDP in Tory 14-9; at 3:30 p.m.

## March 18

African Association of Alberta general meeting at 2 p.m. Rm. 104 SUB.

Spanish Club Don Quijote Fiesta. Grad house on Sask Drive. Dance to Spanish and Latin American music. Doors open 8 pm. \$2, everyone welcome.

Happy G-Hivers. Remitage Day March 18.

Dept of Drama auditions for Brecht's Puntilla and Frisch's Firebugs. Appointment required, 432-2495 or sign list in Drama office Fine Arts, Thrust Theatre (1-51).

Sarah's Play, Kiva - Ev. 2-103. 2 p.m. no charge. A children's participation play.

## March 19

Young Socialists class on Stalinism. Third class will deal with the struggle for socialist democracy in USSR. 2 p.m. at 10815B-82 Ave. For info, and child care 432-7958.

Lutheran Student Movement Co-op supper at 6 p.m. and Fireside discussion at 7:30 on topic of Amnesty International.

## March 20

Education Students' Assoc. Any home ec majors in ed interested informing a specialist assoc. are invited to meet in EDN1-107 at 4 p.m. Info call Mary Jane at 459-6074.

Baptist Student Union focus on the topic imitation personality in room EDN2-103 at 4 p.m.

University Parish "Land Claims Struggle in the Yukon - an update." 12 noon, Rm. 142 SUB.

Dr. Neil Sutherland from UBC lecturing on "Childhood, Social Policy and the Canadian Historian" from 3:30-5:30 in 2-115 Ed. North.

China and Its Border Provinces, lecture, at 7:30 in TL-12.

## March 21

Recent Developments in China lecture at 3:15 p.m. in Tory 14-6.

Lutheran Students Movement vespers with eucharist at centre, 11122-86 Ave.

Freshman Orientation Seminars policy board meeting in room 270A SUB.

University Parish Tues. lunch. 50 cent sandwich ouch, conversation, communion, 12noon - 1:30 p.m. Meditation Room SUB.

## March 22

Newman Community Potluck supper - admission an item of food, i.e. casserole, salad, etc. Also general meeting (upcoming events, news). Guest speaker.

## General

Students' International Meditation Society film: "Transcendental Meditation Programme & Athletics," SUB 104. noon.

U of A Ski Club ski weekend to Silver Star, Vernon, March 23-26. Cost \$80 includes transportation, accommodation (Slumber Lodge), and 3 days lift tickets. Trip leaves Mar. 23 at 5 p.m. from Admin bldg.

U of A Baha'i Club prayer session every day of this week and on Mon. Mar. 20 from noon to 1 p.m. in Rm. 626 SUB.

Student Help has typist list and tutor file for student use. Call 432-4266 or drop in to Rm. 250 SUB.

U of A Sci Fi and Comic Art Society meets each Thurs in Rm. 142 or 280 SUB.

The Students' Union art gallery announces an exhibition of painting, drawing, printmaking, sculpture, graphic and industrial design by the B.F.A. graduating class, Department of Art and Design from March 10 to 22 in SUB. Opening night is Thursday, March 9, from 8 p.m. to 10 p.m. Gallery hours are 12 noon to 6 p.m. weekdays and 1 to 5 p.m. Saturday and Sunday.

U of A Outdoors Club will be having an equipment exchange March 21. Collection depot for selling equipment is information desk in SUB, opens March 6. Further info is on our bulletin board above rider exchange board in SUB.

The Alberta Legalization of Cannabis Committee meets every Thursday, 7:30 p.m., Room 107 Law Centre. Everyone welcome.

Sunday Catholic Mass times at St. Joe's College chapel. 9:30, 11 a.m., 4:30 and 8 p.m., Sat. 4:30 p.m.

Bridge club meets every Wed. at 7 p.m. in Rm. 280 SUB. No charge. Please come out.

U of A Wargames Society meets Wednesdays and Fridays at 7 p.m. in CAB 335. For info call 433-2173.

CSA chess club meeting time is changed to every Sunday 2 p.m. - 5 p.m. in Rm. 280. All welcome.

Students' International Meditation Society introductory lectures on Transcendental meditation program every Wed., noon, SUB 104 and Tues., 8:00 p.m., Tory 14-9.

## classifieds

Pregnant and Distressed? Free, confidential help. Birthright, 429-1051, anytime.

Quick, Professional typing. Drop by Rm. 238 SUB, 432-3423 (days), or call Margriet (464-6209) evenings.

Hayrides and Sleighrides between Edmonton and Sherwood Park. Phone 464-0234 evenings 8 p.m. - 11 p.m.

Fast accurate report, thesis typing. Call Doreen 469-9289.

Typing. Call Heather or Diane, 475-9579 or 467-4913.

Typing - neat, prompt. Term papers, etc. 482-6651 Lyla after 5 p.m.

Baby Budgies for sale - 433-0114 after 6 p.m.

Interested in taking elementary Swedish for credit next winter session? Phone: 435-2635 9 a.m. to 9 p.m.

Microcomputer for sale \$125. Cosmac ELF ideal for experimenting with and great for learning about computers. Around 5:00 p.m. 439-8738.

Wanted for May 1st - Apt. close to university. Will pay \$25 finders fee on any place accepted. Phone 469-5927.

Sublet: furnished, 14th floor, one bedroom apt. Sask Dr. - 104 St. 439-2820.

1974 V.W. Beetle gas heater, radio, good condition. Firm \$2,050. Evenings 962-3933.

S.T.A.R.R. Study and Travel Abroad Reference Room, 225 Athabasca Hall. Information on travel, study and employment opportunities overseas.

Reduced fare to Hongkong, Tokyo, Manila, Singapore. 475-1109.

One female is needed to share a spacious four bedroom house in the Ottewell area. Phone Kathy or Zoi at 466-8240 or Nancy at 436-7703.

Wanted: 2 girls to share a 4 man unit in HUB from May to August. Contact 439-8411.

Anyone interested in taking piano lessons from May onwards phone 439-8242.

Re: Victoria Patricia Brilz. On this day of wee delight be cheery and do not fight for now to all it can be seen that on this day, you are seventeen. Happy St. Patrick's Birthday. The Judges.

Who ever took the camera from graduate hydraulics lab. please return - no questions asked. Will pay reward call 432-5554.

Planning a Wedding? Call Robin Snow Photography and ask about full day coverage at competitive prices 387-4218 (collect).

Reliable typist, close to Londonderry. Mrs. King 475-4309.

Carol - Happy 21st. May the rest of your life be a la mode. The muppet freak - Ken.

Lost: Geol 306 notes in black plastic cover. Ph. 433-4314.

Incredible Edibles, HUB Mall, announces temporary change in hours of operation: Mon - Thurs - 8 a.m. - 10 p.m.; Fri. 8 a.m. - 8 p.m.; Sun. 12 noon - 8 p.m.

Will type students papers and assignments. Reasonable rates. Phone Carol - 466-3395.

Typing - neat, prompt. Term papers, etc. 482-6651 Lyla after 5 p.m.

Staying at the U for supper? Delightful Dinners available at Incredible Edibles in HUB Mall.

PIONEER



## RECEIVER

	WRMS/CH	MSL	SALE
SX450	(15)	\$299 <sup>95</sup>	\$239
SX550	(20)	\$339 <sup>95</sup>	\$289
SX650	(35)	\$459 <sup>95</sup>	\$359
SX750	(50)	\$579 <sup>95</sup>	\$449

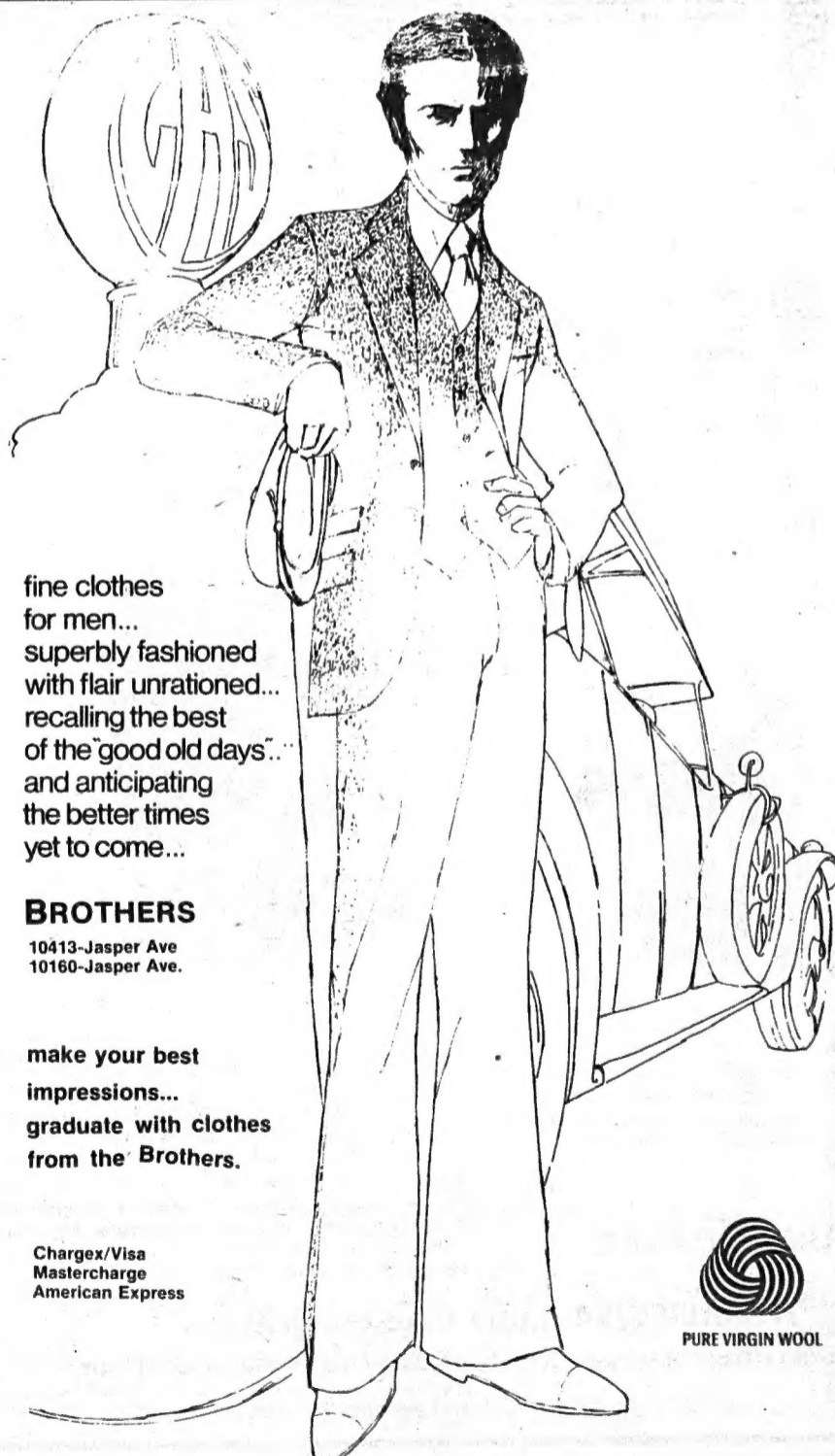
\* shown above Pioneer SX650

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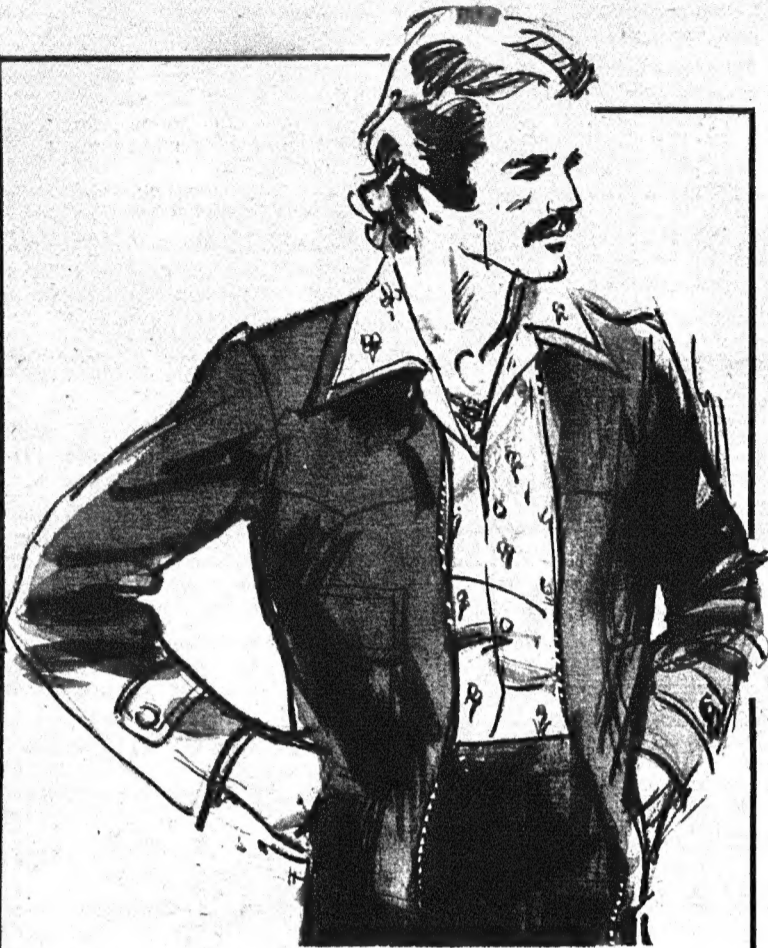
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## THE FURY

A FRANK YABLANS PRESENTATION  
A BRIAN DePALMA FILM

KIRK DOUGLAS JOHN CASSAVETES CARRIE SNODGRESS  
CHARLES DURNING AMY IRVING ANDREW STEVENS  
Produced by FRANK YABLANS

Directed by BRIAN DePALMA Executive Producer RON PREISSMAN  
Screenplay by JOHN FARRIS Based upon his novel  
Music JOHN WILLIAMS Soundtrack Album on ARISTA RECORDS & TAPES



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CHECK NEWSPAPER LISTINGS  
FOR A THEATRE NEAR YOU

The National Shakespeare Company presents

Tues. March 21 8 pm **OTHELLO**  
Wed. March 22 8 pm **AS YOU LIKE IT**  
Thurs. March 23 8 pm **A WINTER'S TALE**



As You Like It

A joyous comedy of disguised lovers and deposed Dukes, AS YOU LIKE IT is one of Shakespeare's funniest and best-loved comedies. This tale of the different aspects of love from the familial to the romantic, takes us to the pastoral setting of the Forest or Arden. Here the lawful Duke of the French province lives with his faithful followers. His daughter Rosalind, disguised as a man, comes to the forest searching for her beloved Orlando. The hilarious complications that Shakespeare creates are totally accessible to modern audiences. The disguises unravel and the plot threads are sewn together to the delight of audiences of all ages and all times.



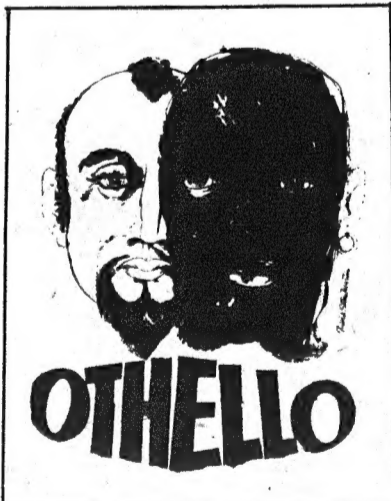
This bittersweet comedy unfolds in a mythical atmosphere; with jealous kings, imprisoned queens, brave princes, disguised princesses, and wise Oracles.

SUB THEATRE

Tickets/\$6/\$4 (more than one play)

Available at Mike's/SU Box Office/All Woodward's/Door

A SU Concert's presentation assisted by Alberta Culture



OTHELLO

Shakespeare's tragic tale of romance, jealousy and political intrigue has inspired controversy and discussion since it was first presented. The secret marriage of Othello, a Moor of Venice, to Desdemona leads to a public hearing where Desdemona's father tries to prove that Othello won his daughter by using witchcraft. Proving this untrue, the lovers go to Cyprus where Othello, a General, is to lead a war against the Turks. One of his officers, Lago, angered at not being made a lieutenant and imagining that the Moor was too fond of his wife Emilia, conceives a successful scheme of revenge.



## ELECTION FRIDAY (TOMORROW)

### POLL LOCATIONS

BUILDING	LOCATION	HOURS
Agriculture	Student Lounge - main flr	9:00-16:00
Biological Sci	Main Foyer	9:00-16:00
CAB N/E	North-east corner	9:00-17:00
College St. Jean	Salon des Etudiants	9:00-15:00
Dentistry/Pharmacy	Main Entrance (south)	9:00-16:00
Education	Lounge Area (north) near vending machines	9:00-17:00
General Services	Main Entrance	9:30-16:00
H.M. Tory	Main Entrance (south)	9:30-16:00
HUB	South	9:00-16:00
Humanities	Pedway to HUB	9:30-16:00
Law	North-east Entrance	12:00-16:00
Lister Hall	Entrance to Cafeteria	11:00-17:00
Mechanical		
Engineering	Main entrance	11:00-15:00
Medical Sciences	Student Lounge-2nd flr	11:00-15:00
Old Arts	Main Entrance	12:00-16:00
Physical Education	Near men's locker rm entrance	9:00-17:00
Rutherford	Upper concourse	9:00-16:00
SUB	Main Flr (east)	9:00-17:00
V-Wing	Vending area	9:30-16:00

VOTE